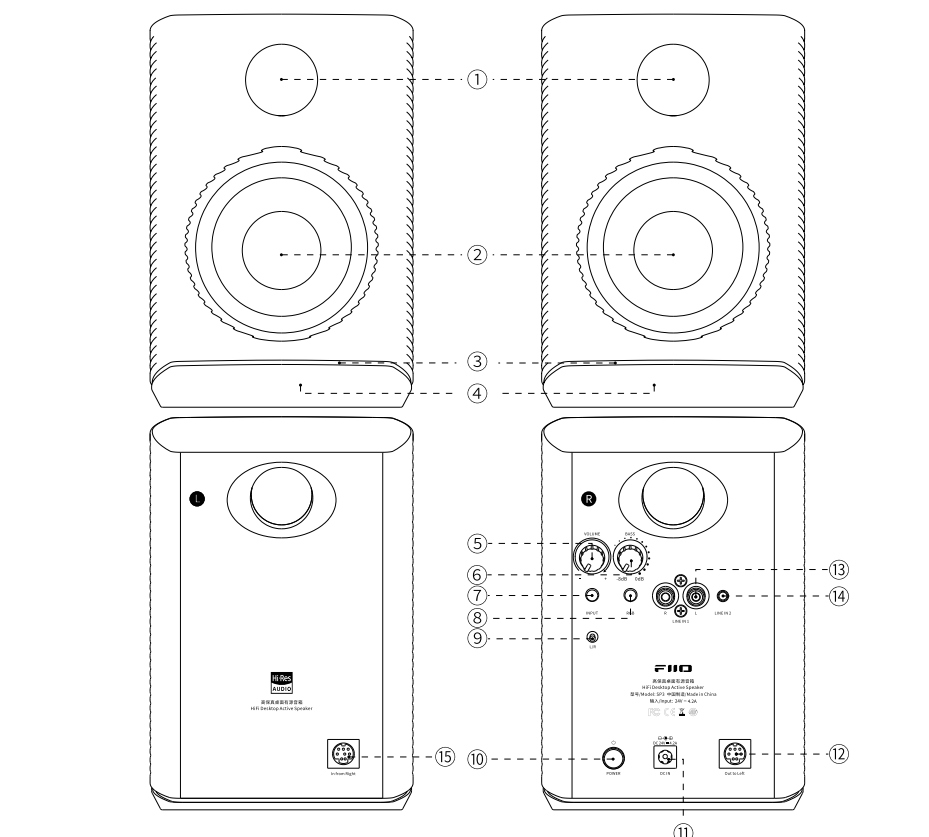


## List of Items Included (please check if the following items are included)

- ① Primary speaker \*1      ② Secondary speaker \*1  
 ③ Power adapter \*1      ④ AC power cable \*1  
 ⑤ RCA to 3.5mm cable \*1      ⑥ Primary and secondary speakers connecting cable \*1  
 ⑦ Rubber base \*2 pairs (0° and 7°)      ⑧ User manual \*1

## Ports Labeled and Function Explained



- ① Tweeter      ② Woofer      ③ RGB ambient light  
 ④ Removable rubber base      ⑤ Volume knob      ⑥ Bass knob  
 ⑦ Input selection button      ⑧ RGB effect selection button      ⑨ L/R channel switch  
 ⑩ Power button      ⑪ DC power input      ⑫ Primary speaker output  
 ⑬ LINE IN 1 input      ⑭ LINE IN 2 input      ⑮ Secondary speaker input

**Power button:** Click  
 Power on: RGB light on  
 Power off: RGB light off

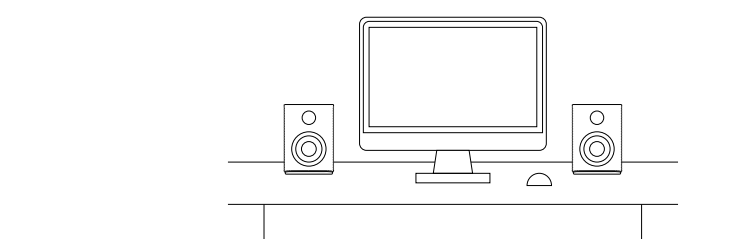
**Input selection button**  
 Click: Switch input source  
 Blue light: LINE IN 1 input  
 Green light: LINE IN 2 input  
 LINE IN 1 input is default. If the device is powered off and powered on again, it will maintain the input state as the last time it powers off.

**L/R channel switch:** Through the channel switch, the primary speaker can be placed on either the left or right side of the desk for convenient operation. The channel switch is set to R as default, and the primary speaker should be placed on the right side. If the primary speaker is placed on the left side, please toggle the channel switch to L.

**Volume knob**  
 Volume up  
 Volume down  
**Bass knob**  
 Increase bass  
 Decrease bass

**RGB effect selection button**  
 Long press: Turn on/off RGB Light  
 Click: Switch light color  
 Double click: Switch light effect

## Placement of the Speaker

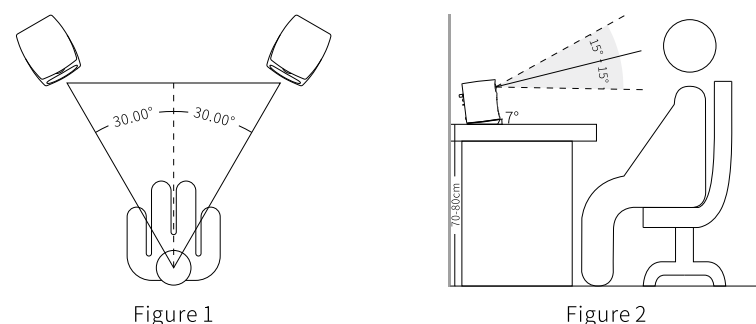


## Placement of desktop speakers

When using the SP3 with a computer on a desktop, it is suggested to place the primary and secondary speakers respectively on each side of the computer monitor. Their back should be kept more than 20cm (≈8 inches) away from the wall, and the side more than 40cm (≈16 inches). The distance between the L and R speakers should be kept at 80cm~150cm (≈32~60 inches). Based on personal listening preference, the distance between the two speakers should be adjusted according to the distance between the listener and the desktop/speaker. The farther the listener from the desktop/speaker, the farther the distance between the two speakers, forming an equilateral triangle between the two speakers and the listener. The vertical distance between the listener and the speaker is generally between 50~100cm (20~40 inches). The listener should stay at the center of the two speakers as much as possible, and adjust the distance and placing angle of the two speakers to acquire a satisfactory stereo listening experience, reproducing the soundstage and creating a better sense of atmosphere.

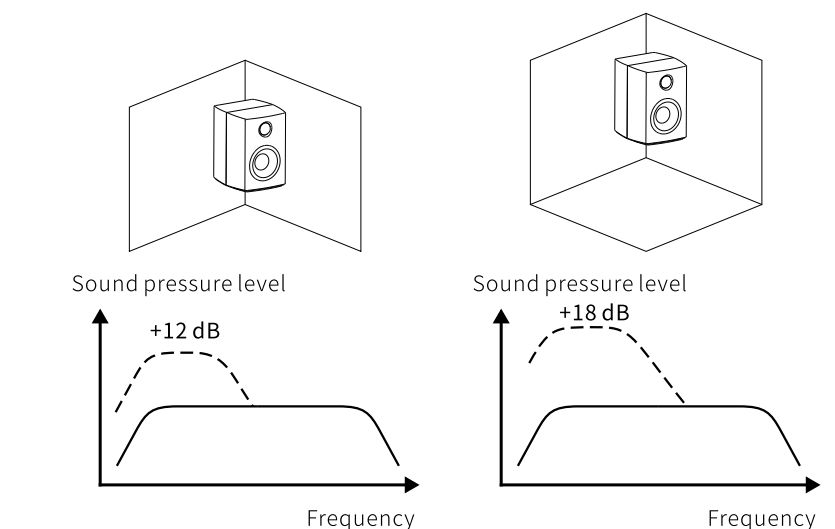
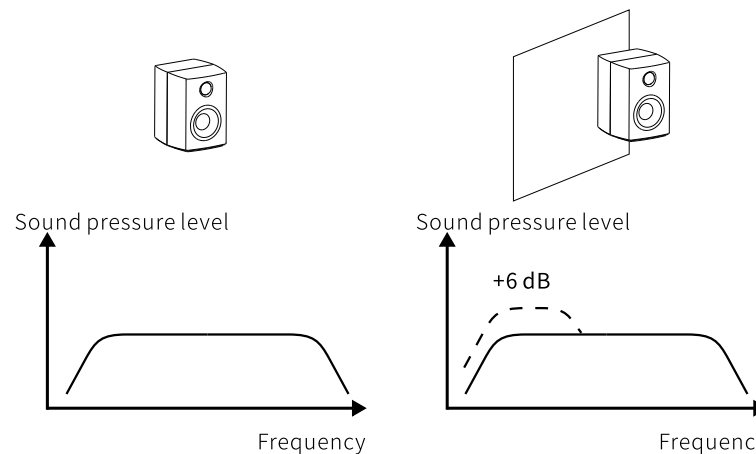
## Adjustment of sound

The best sound performance can be gained by placing and adjusting the speakers correctly. Placement (as shown in Figure 1): L and R speakers face the listener and form an equilateral triangle with the listener. Placement 2 (as shown in Figure 2): When the speakers are used for near-field listening, they should install a base with an elevation angle to revise the sound image positioning.



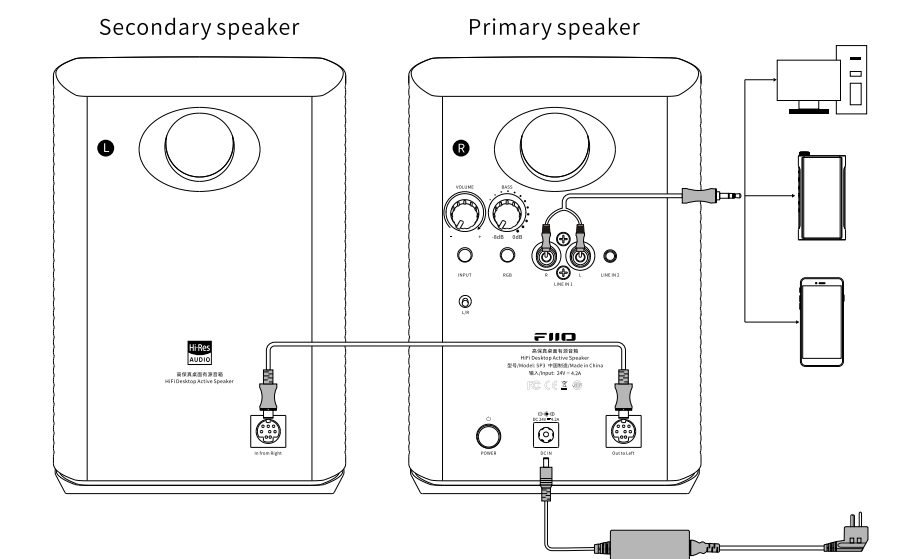
## Sound radiation space

The space where the speakers are placed is called the sound radiation space. When the sound radiation is limited by the wall, the sound pressure level will increase. Each wall around the speaker will contribute to an increase in the sound pressure level. Ideally, freely placed speakers should have a flat frequency response curve. Placing it close to the wall will boost the bass- close to one wall, the bass will increase by 6dB; close to the included angle of two walls (or the included angle between the wall and the desk), the bass will increase by 12dB; close to the included angle between two walls and the floor (or the desk, ceiling), the bass will increase by 18dB.



Note: The bass boost effect is set to the maximum by default. It can be adjusted according to different usage scenarios and desktop placement properly. If the speakers are placed against the wall in a relatively small room, it is suggested to decrease the bass appropriately. But if they are placed in a large room and far away from the wall, remaining the default setting would be no problem.

## Connection Guidance

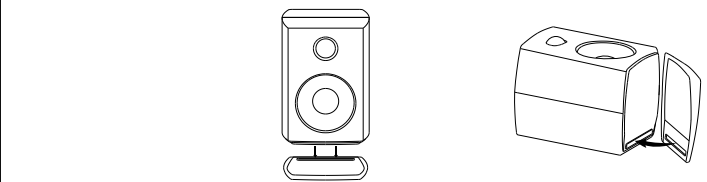


1. How to connect the primary and secondary speakers?  
 Connect the "Out to Left" port to the "In from Right" port through the connecting cable (the cable does not distinguish between left and right). Please ensure the "△" mark of the cable plug faces upwards for proper insertion. Please make sure the connection is in place.

2. How to connect the SP3 to a computer, music player and tablet?  
 The SP3 has LINE IN 1 and LINE IN 2 audio ports for connections with different devices. RCA to 3.5mm audio cable: Connect the RCA plugs to the SP3 corresponding to red and white ports, and the 3.5mm plug at the other end of the cable to the audio devices, such as computers, players, mobile phones and tablets.

3. How to connect the SP3 to a power supply?  
 Connect the AC power cable to a power adapter, the cable plug to the "DC IN" port on the primary speaker, and insert the power plug into a corresponding socket.

## Installation of the Rubber Base



The SP3 includes two rubber bases with different angles (0° and 7°). The 0° base is pre-installed at the factory. Steps for installing/replacing the base: Align and install the raised part on the bottom of the speaker to the slot of the rubber base. Check if they are stable as a whole to ensure the installation is completed.

## Notes and Precautions

- To avoid excessively high volume causing damage to the hearing, please ensure the volume is at a low level before playing music, and adjust it to a proper level after playing.
- If the speaker is silent during playback, please check whether the RGB light is on to tell whether the power supply is normal. At the same time, check the connection of the cable, and whether the color of the RGB light corresponds to the input source.
- Please do not disassemble the speakers on your own. The maintenance and adjustment must be completed by personnel with professional maintenance qualifications.
- Please do not place the speakers near water or in a humid environment. Please do not place objects filled with liquids, such as vases, on or near the speakers.
- Please make sure the air flow behind the speaker is smooth, and do not obstruct it around the speaker.

## Specifications

Speaker model: SP3  
 Configuration: 3.5-inch carbon fiber woofer, 1-inch silk dome tweeter  
 Frequency range: 65Hz-20kHz(±2dB)  
 Audio input: LINE IN 1 input, LINE IN 2 input  
 Amplifier distortion output power limit: Bass 2\*30W, Treble 2\*10W  
 Bass adjustment: -8dB~0dB

## Authenticity Checking

- Scratch off the coating on the product package to get a 20-bit security code.
- Go to FiiO official website at [www.fii.com](http://www.fii.com). Click the 'Check Authenticity' icon in the upper-right corner, and then enter the 20-bit security code and 4-bit verification code. You will get the checking result after clicking the 'query' icon.
- Checking results:
  - The security code entered proves the product is authentic. The product you purchased is an authentic product from Guangzhou FiiO Electronics Technology Co., Ltd. Thanks for your support!
  - The security code entered proves the product is not authentic. The product you purchased is not an authentic product from Guangzhou FiiO Electronics Technology Co., Ltd.

## Warranty Terms and Conditions

Product Types		Term of service
Main body		One month of guarantee for replacement; one year of free maintenance
Accessories except for the main body (subject to the official list)	Accessories	N/A
	Package materials (fragile parts like the packing box)	N/A
Notes: The above guarantees start from the issue date of the invoice/receipt. These warranty terms are for reference only. For specific details, please refer to the warranty terms of our local sales agents.		

FiiO reserves the final interpretation and amendment for the above warranty terms and conditions. The warranty is null and void under the following circumstances.

- Defects or damage caused by improper operations such as vibrating, bumping, falling to the ground, buckling, tearing, excessive pulling.
- Defects or damage caused by disassembly of the product by the user or unauthorized repair personnel.

## WEEE Directive & Product Disposal

At the end of its serviceable life, this product should not be handed as household or general waste. It should be handed over to the applicable collection point for the recycling of electrical and electronic equipment, or returned to the supplier for disposal.

## Internal/Supplied Batteries

This symbol on the battery indicates that the battery is to be collected separately. This battery is designed for separate collection at an appropriate collection point.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:  
 (1) This device may not cause harmful interference, and  
 (2) this device must accept any interference received, including interference that may cause undesired operation.

