J-6 (Version 1.02)

Owner's Manual

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Panel Descriptions

Top Panel

1. Jacks

Controller	Explanation
CHARGE indicator	**When charging via USB port:** **Orange (lit):** Charging. **Green (lit):** Charging is completed. **Green and orange (blinking):** A charging error occurred. Please contact your dealer or a Roland customer service center. https://roland.cm/service
	When not charging via USB port: **Red (lit):** The remaining battery power is low. Charge the battery. * The unit powers down within 30 minutes.
SYNC IN jack	Use this jack to input synchronization signals from an external device.
SYNC OUT jack	Use this jack to output synchronization signals to an external device.
MIX IN jack	This is the audio input jack. The sound from connected devices is output from the MIX OUT jack.
MIX OUT jack	This is the audio output jack. You can plug a pair of headphones into this jack.
[VOLUME] knob	Adjusts the volume of audio coming from the MIX OUT jack.

*   Use cables with monaural mini phone type plugs to connect to/from the SYNC IN/OUT jacks. Do not use cables with stereo mini phone type plugs, as these cables do not work.

*   Do not connect an audio device to the SYNC OUT jack. Doing so may cause a malfunction.

*   If an external device is connected to the SYNC IN jack, the unit synchronizes with the clocks inputted to the SYNC IN jack, regardless of the MIDI Clock Sync setting.

*   Use cables with stereo miniature phone type plugs to connect to/from the MIX IN/OUT jacks. Do not use cables with monaural mini phone type plugs, as these cables do not work.

2. Common

Controller	Explanation
Display	This is a four-digit, seven-segment LED display.
[TEMPO/VALUE] knob	Changes the values shown in the display.
[SHIFT] button	Use this in combination with other controllers.
[SOUND] button	Switches the unit to sound selection mode.
[PATTERN] button	Switches the unit to pattern selection mode.

3. Sequencer

| Controller	Explanation
[►] (PLAY) button	Plays the pattern. Press the button again to stop playback.
[●] (REC) button	Switches the unit to recording standby. Press the play button to begin recording.
Step [1]–[8] buttons	You can record chord data by holding down these buttons and pressing a keyboard button.

4. Filter/effect/phrase functions

Controller	Explanation
[FILTER] knob	Adjusts the filter's cutoff frequency. Adjust the filter resonance by turning the [FILTER] knob while holding down the [SHIFT] button.
[ENVELOPE] knob	Adjusts the envelope release. Adjust the envelope attack by turning the [ENVELOPE] knob while holding down the [SHIFT] button.
[DELAY] knob	Adjusts the delay volume. Adjust the delay time by turning the [DELAY] knob while holding down the [SHIFT] button.
[REVERB] knob	Adjusts the reverb volume. Adjust the reverb time by turning the [REVERB] knob while holding down the [SHIFT] button.
[STYLE] knob	Selects the phrase style. The chords play differently depending on the style that you select. Hold down the [SHIFT] button and turn the [STYLE] knob to show the style and variation that are currently set in the display.
[VARIATION] knob	Selects the phrase style variation. Hold down the [SHIFT] button and turn the [VARIATION] knob to show the style and variation that are currently set in the display.
STYLE [ON] button	Turns the phrase function on/off. The phrase function automatically generates various phrases based on the chords you input.
[HOLD] button	When this is turned on (lit), the last buttons you pressed stay pressed even after you take your finger off the keyboard. Turn this off (unlit) to cancel.
[CHORD] button	Switches the keyboard to chord mode. When you press a keyboard button in this mode, the chord registered to that button plays. To switch between registered chord sets, hold down the [SHIFT] button and press the [CHORD] button. Refer to "Using Chord Mode(P.15)" for details.

5. Keyboard

Controller	Explanation
Keyboard buttons	Use these buttons to play or to input notes into the sequencer. Press the buttons in combination with the [SHIFT] button to access a variety of functions.

Rear Panel
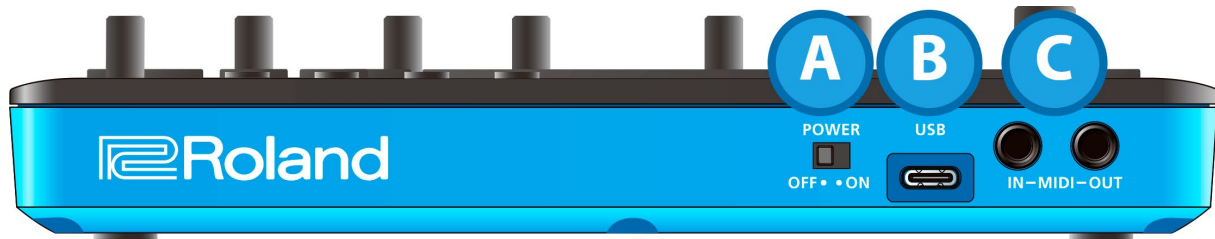
A. [POWER] switch

Turns the power on/off.

B. USB port (USB Type-C®)

Use a commercially available USB 2.0 cable (Type-A to C, or Type-C to C) to connect this port to your computer.

This is used to transfer USB MIDI and USB audio data.

*   Do not use a USB cable that is designed only for charging. Cables used for charging only cannot transmit data.

C. MIDI IN/MIDI OUT jacks

Use TRS/TRS connecting cables (BCC-1-3535 or BCC-2-3535, sold separately) or TRS/MIDI connecting cables (BMIDI-5-35, BMIDI-1-35 or BMIDI-2-35, sold separately) to connect this unit to an external MIDI device.

You can make this unit play in sync with a MIDI device by connecting the devices with a commercially available MIDI cable.

*   Do not connect audio devices to these jacks. Doing so may cause a malfunction.

Selecting Patterns

Switching between patterns
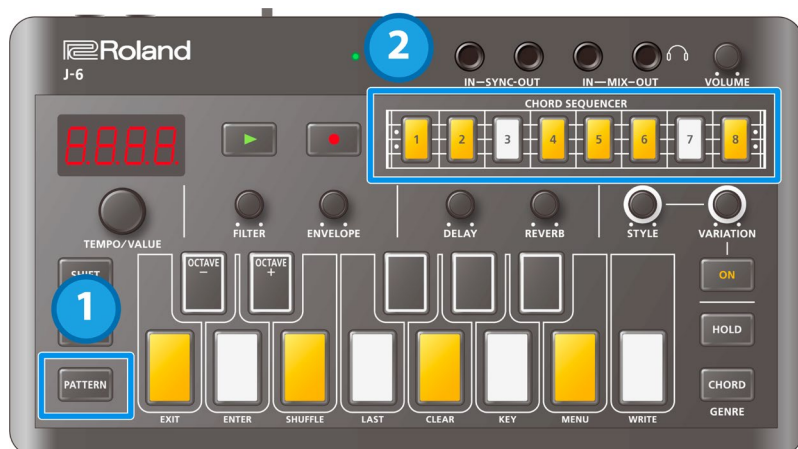
1. **Press the [PATTERN] button.**

   Pattern mode is activated for the step buttons.

2. **Press the step [1]–[8] buttons to switch between patterns.**

Switching between banks
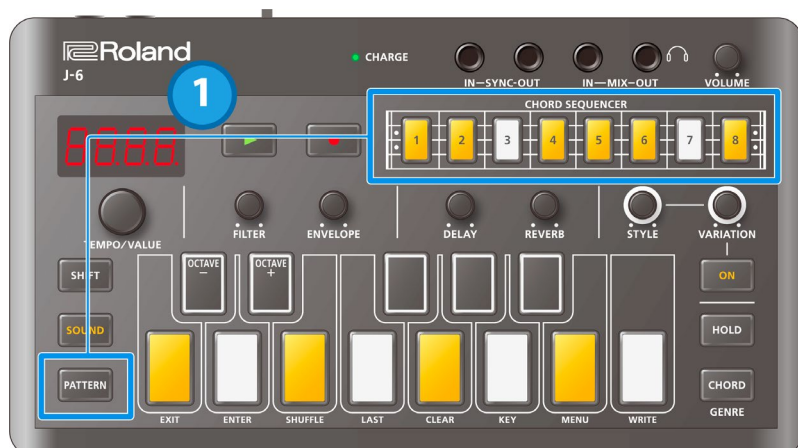
1. **Hold down the [PATTERN] button and press a step [1]–[8] button.**

   The bank switches to the bank in the display.
   * Performance data is already stored in patterns 1–1 through 2–8 by factory default.

Saving a pattern

1. **Hold down the [SHIFT] button and press the [C (WRITE)] button on the right side of the keyboard.**

   Up to 64 patterns (8 patterns × 8 banks) can be saved.

2. **Use the [TEMPO/VALUE] knob to select what to save.**

   Ptn: Saves the currently selected pattern.
   ALL: Saves all patterns.

3. **Press the [D (ENTER)] button.**

   This saves the pattern(s).

* Once the power is turned off, any unsaved patterns are reset to their last saved state.

Selecting Sounds

Switching between sounds
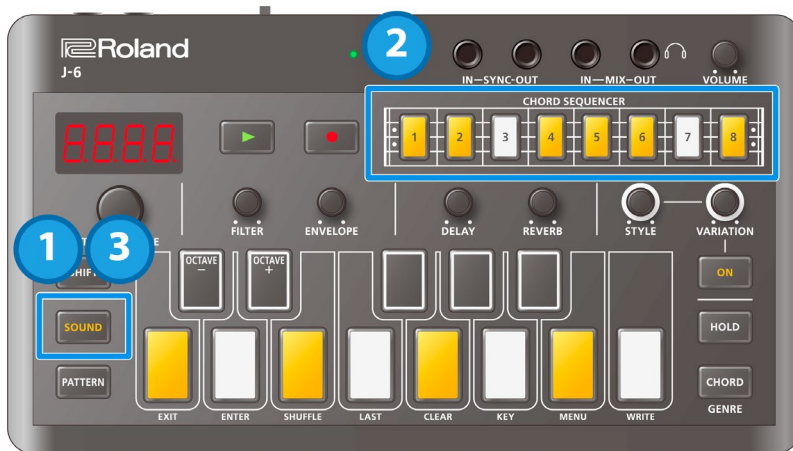
1. **Press the [SOUND] button.**

   The unit enters sound select mode.

2. **Press the step [1]–[8] buttons to switch between sounds.**

   You can also use the [TEMPO/VALUE] knob to switch between sounds.

3. **Press the [SOUND] button once again.**

   The unit returns to the previous screen.

   MEMO

   You can also hold down the [SHIFT] button and press the [C (EXIT)] button on the left side of the keyboard to go back to the previous screen.

Switching between banks
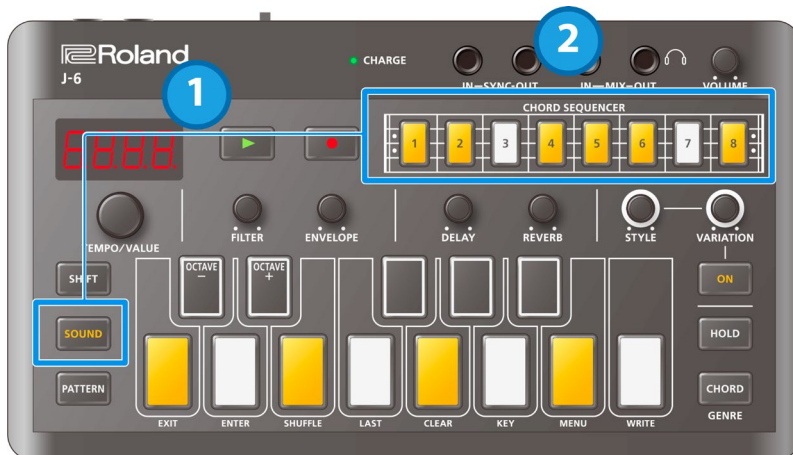
1. **Hold down the [SOUND] button and press the step [1]–[8] buttons.**

   The selected bank lights up while you press the [SOUND] button.

2. **Take your finger off the [SOUND] button.**

   Once you take your finger off the [SOUND] button, the unit enters sound select mode.

Using the Sequencer

Basic operations (basic steps for inputting notes)
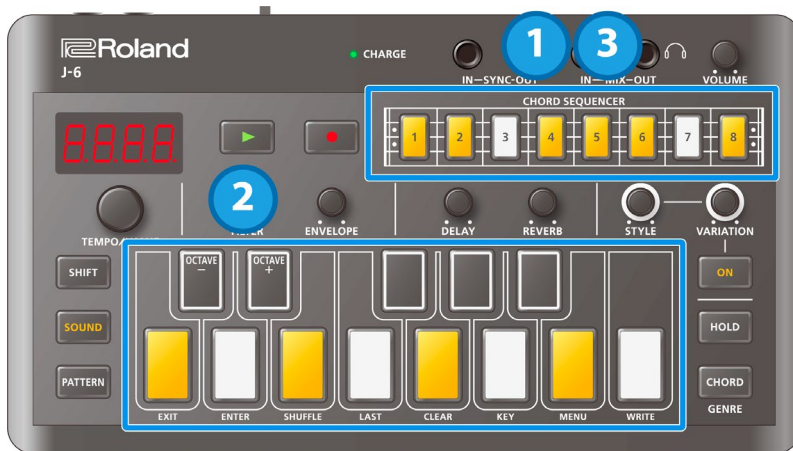
1. **Press the step [1]–[8] buttons.**

   The [SHIFT] button blinks, and the note you pressed on the keyboard is displayed.

2. **Press the keyboard buttons.**

   This adds note data to the step.
   If the [CHORD] button is on, the notes in the chord are inputted (this overwrites any existing data).
   If the [CHORD] button is off, a single note is added. If there are already four notes in the step, you can't input any more.
   By pressing the STYLE [ON] button to make it light up, you can use the [STYLE] knob and [VARIATION] knob to play notes and chords for the selected phrase.
   On steps for which the STYLE [ON] button is unlit (STYLE: OFF), the phrase selected in the previous step continues to be used. When the STYLE: OFF steps continue from the step at which playback begins, the phrase selected in the pattern is applied.

3. **Press the step [1]–[8] buttons again.**

   Step editing ends, and the keyboard goes dark.
   The display returns to showing the tempo.

Deleting the contents of a step
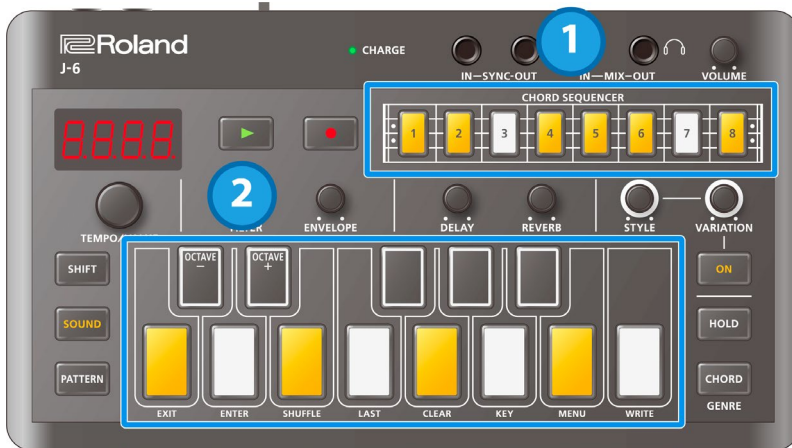
1. **Press the step [1]–[8] buttons.**

2. **Press the note or chord's keyboard button to delete from the keyboard buttons that are lit.**

    The note for the selected key button is deleted.
    In the case of chords, all of the chord's notes are deleted.

*   If there is a note or chord outside of the octave range shown by the keyboard buttons, the keyboard buttons light up dimly.

    Hold down the [SHIFT] button and press the [C# (OCTAVE-)] or [D# (OCTAVE+)] buttons on the keyboard to switch octaves, and when the keyboard button turns lit, you can delete it.

*   Press the [G (CLEAR)] button on the keyboard while holding down the [SHIFT] button to delete all note and phrase data at once.

    Ø Using the Phrase Function(P.17)

Setting the tempo

The tempo is always shown on the display.
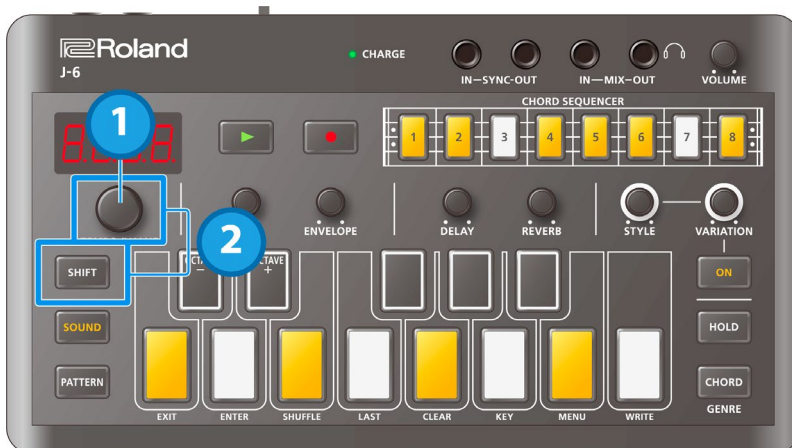
1. **Turn the [TEMPO/VALUE] knob.**

2. **Hold down the [SHIFT] button and turn the [TEMPO/VALUE] knob to fine-tune the value in decimal points.**

    You can set a different tempo for each pattern.

Switching between pages indicated on the panel

You can record sequences in eight pages of eight steps for each pattern, for a maximum of 64 steps.
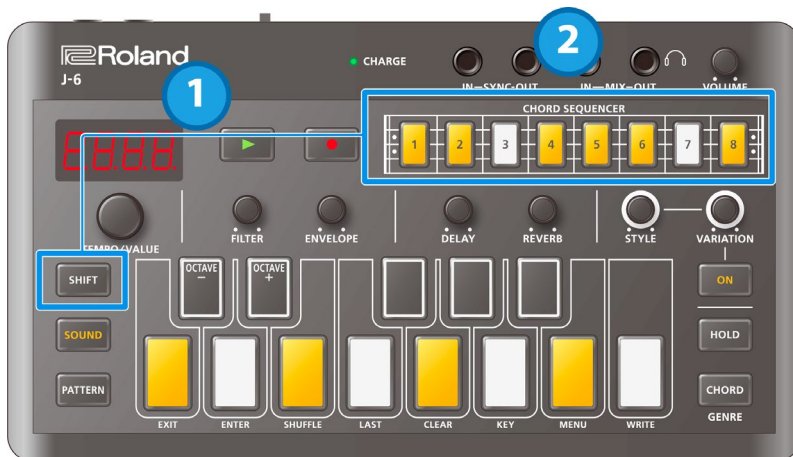
1. **Hold down the [SHIFT] button and press the step [1]–[8] buttons.**

   Doing so switches to the respective page.
   While you hold down the [SHIFT] button, the displayed page lights up, and the buttons blink as they play back.

   MEMO
   If you select a page that's past the last step, the last step of the page you selected is automatically set as the last step.

Setting the playback range (last step)
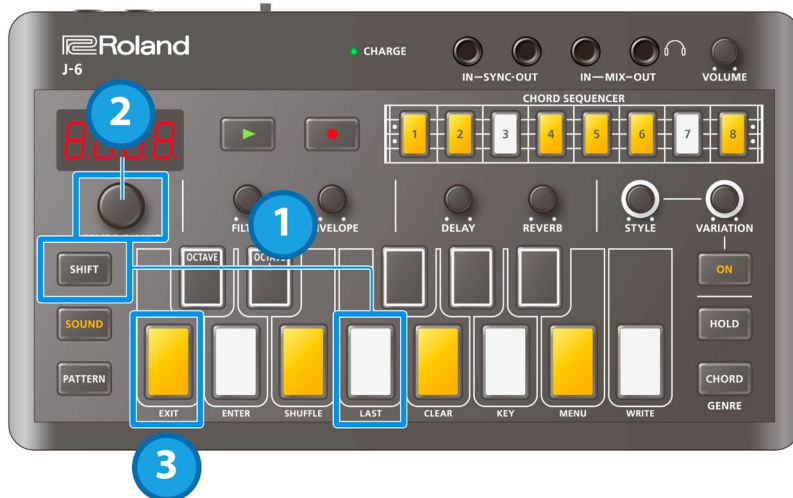
1. **Hold down the [SHIFT] button and press the [F (LAST)] keyboard button.**

2. **Turn the [TEMPO/VALUE] knob to set the value.**

3. **When you are finished, press the [C (EXIT)] button.**

Inputting consecutive ties (long notes)
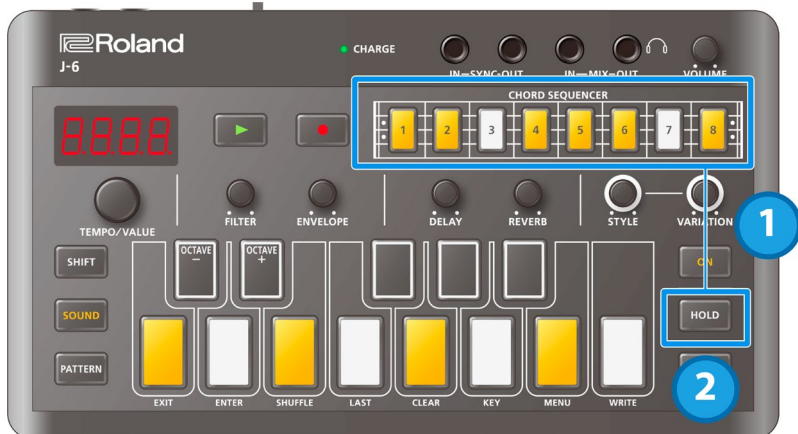
1. **Select a step that contains notes and press the [HOLD] button.**

   This inputs a tie into the next step.

2. **Press the [HOLD] button once again.**

   This inputs a tie into the next step after.

   You can input long notes by pressing the [HOLD] button a number of times.

MEMO

To delete a tie, select a step that contains a tie and press the [HOLD] button. The button goes dark.

When inputting a tie into a step, the step must not contain any notes.

Useful sequencer functions
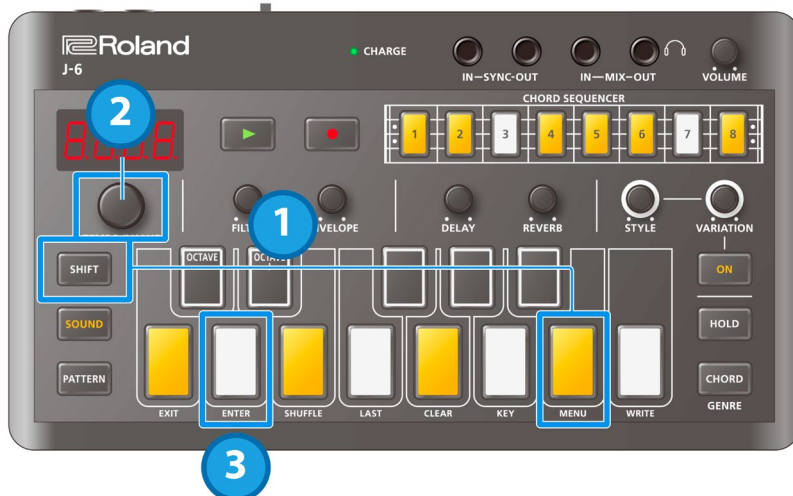
Copying steps (COPY)

1. **While a step is selected, hold down the [SHIFT] button and press the [B (MENU)] keyboard button.**

2. **Use the [TEMPO/VALUE] knob to select "COPY".**

3. **Press the [D (ENTER)] button.**

Pasting a copied step (PSTE)

1. **While a step is selected, hold down the [SHIFT] button and press the [B (MENU)] keyboard button.**

2. **Use the [TEMPO/VALUE] knob to select "PSTE".**

3. **Press the [D (ENTER)] button.**

   The data is pasted into the selected step.

Inserting an empty step (INSR)

1. **While a step is selected, hold down the [SHIFT] button and press the [B (MENU)] keyboard button.**

2. **Use the [TEMPO/VALUE] knob to select " *InSr* ".**

3. **Press the [D (ENTER)] button.**

The empty step is inserted into the selected step, and all steps afterwards are shifted forward by one step.

Copying all steps to double the length (DUPL)

1. **While a step is selected, hold down the [SHIFT] button and press the [B (MENU)] keyboard button.**

2. **Use the [TEMPO/VALUE] knob to select " *dUPL* ".**

3. **Press the [D (ENTER)] button.**

The steps up through the last step are copied after the last step, doubling the length.

Changing the step length (BEAT)

1. **Hold down the [PATTERN] button and turn the [TEMPO/VALUE] knob to edit the number of beats (the step length) in one measure of the pattern (Beat(P.19)).**

To set and make the beat play back shorter, such as 1/4th the beat's length ("1_4", sixteenth notes), set STYLE [ON] to a phrase whose length matches that of the beat, by selecting the values from STYLE: 3 (see the "Phrase List(P.34)" for details).

Starting playback from a specific step
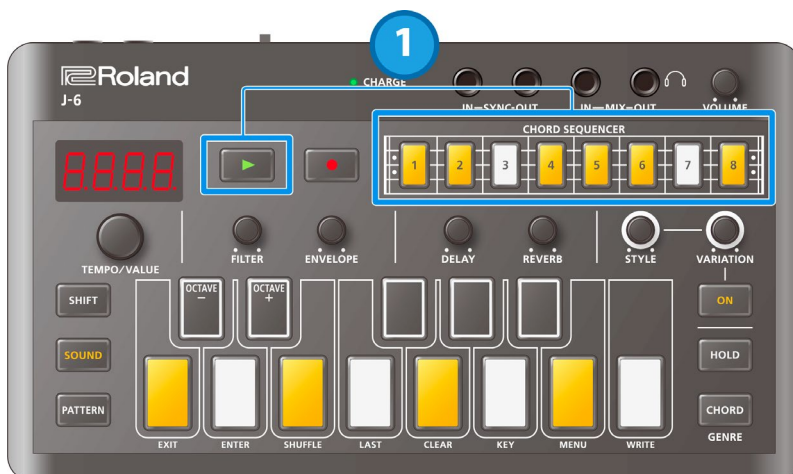
1. **Hold down the [SHIFT] button and press the [▶] (play) button.**

Inputting notes in real time
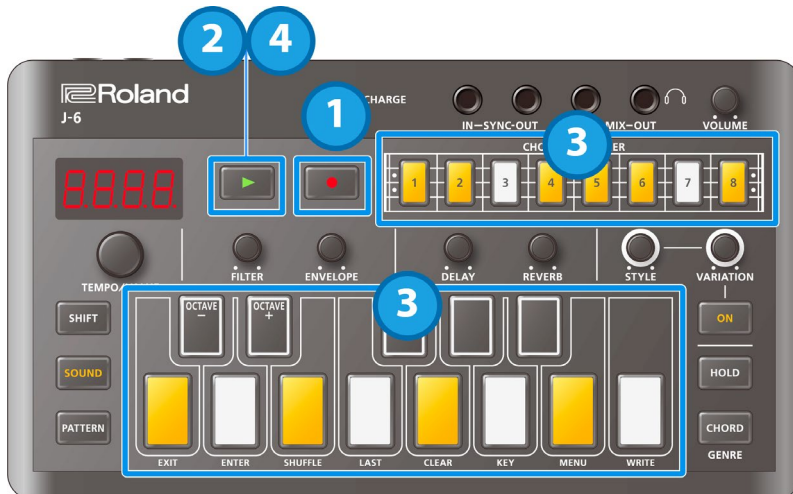
1. **Press the [●] (record) button.**

   The [●] (record) button lights up, and the [▶] (play) button blinks.

2. **Press the [▶] (play) button.**

   The [▶] (play) button lights up, and real-time input begins.
   If a "Count In" value has been set, real-time input begins after the [▶] (play) button blinks a number of times equal to the set number of count-in beats.

3. **You can press the keyboard buttons to input notes and chords while the step button currently playing back is blinking.**

4. **To exit real-time input, press the [▶] (play) button.**

   If you press the [●] (record) button during playback, real-time input starts right when you press the button. You can stop real-time input but still continue playback by pressing the [●] (record) button during real-time input.

Using Chord Mode

Basic operations
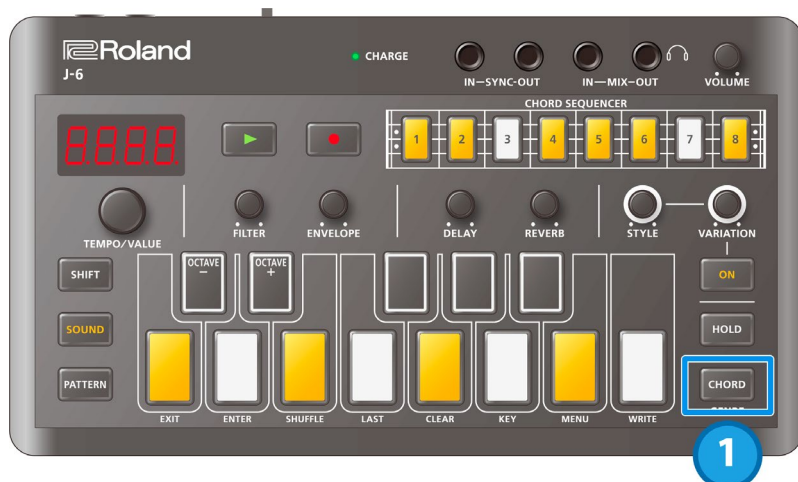
1. **Press the [CHORD] button.**

   Chords sound when you play the keyboard.

   * If you just want to check how a chord sounds, press the STYLE [ON] button to turn it off.

Selecting the chord set
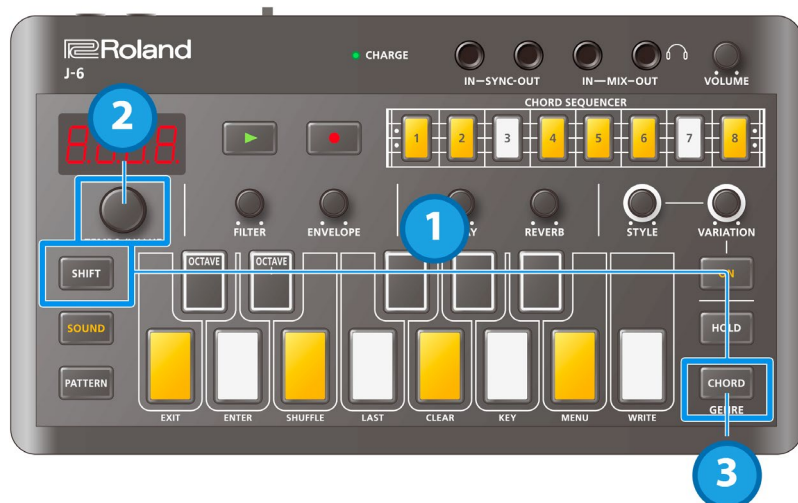
1. **Hold down the [SHIFT] button and press the [CHORD] button.**

   The selected chord set number is shown in the display.
   The [CHORD] button and [SHIFT] button blink.

2. **Select with the [TEMPO/VALUE] knob.**

3. **When you are finished, press the [CHORD] button.**

Changing the keyboard transposition
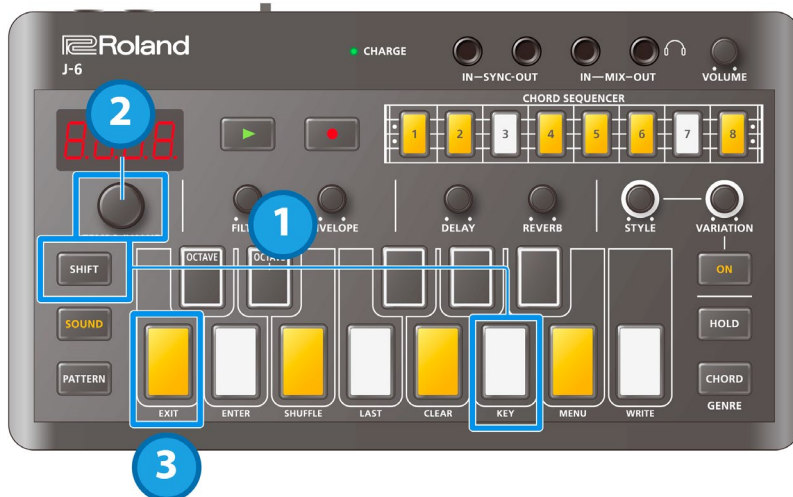
1. **Hold down the [SHIFT] button and press the [A (KEY)] keyboard button.**

   This returns you to the transpose setting screen.

2. **Turn the [TEMPO/VALUE] knob to edit the value.**

3. **When you are finished, press the [C (EXIT)] keyboard button on the left side.**

Using the Phrase Function

Basic operations
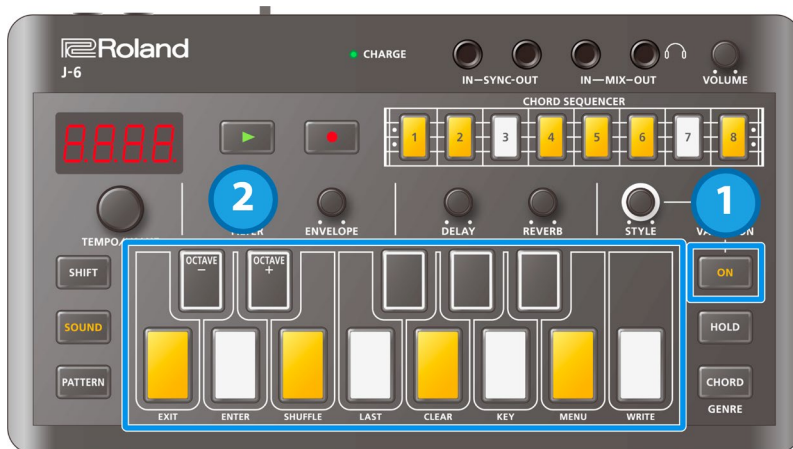
1. **Press the STYLE [ON] button to make it light up (ON).**

2. **Play the keyboard.**

    Arpeggios or phrases play according to the STYLE and VARIATION settings.

    *   To check the effect of playing a chord, press the [CHORD] button to make it light up.

Selecting the phrase type (style/variation)
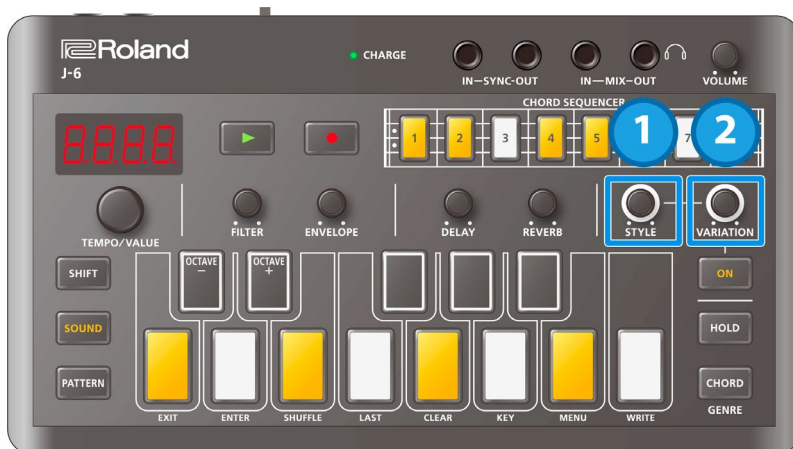
1. **Turn the [STYLE] knob.**

    The style changes according to the position (value) of the knob.

2. **Turn the [VARIATION] knob.**

    The variation changes for each style according to the position (value) of the knob.
    ➡ Phrase List(P.34)

MEMO

Phrases that are selected when the STYLE [ON] button is lit are stored for patterns, as well as for each step in step edit. When all steps in a pattern are set to STYLE: OFF, the phrase selected for the pattern is applied to all steps. For steps set to STYLE: ON, the phrases selected for the steps are given priority, and these phrases continue to be used even if the following steps are set to STYLE: OFF.

Functions and Menus

Using the functions
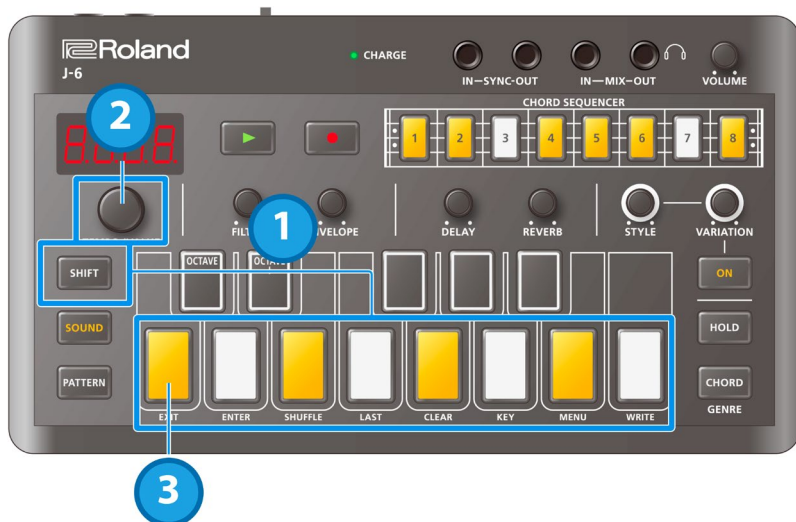
1. **Hold down the [SHIFT] button and press the keyboard button to which the function you want to execute is assigned.**

2. **Use the [TEMPO/VALUE] knob to set the values, or use the [D (ENTER)] button (for CLEAR, WRITE and MENU) to confirm.**

   The unit returns to the previous screen after CLEAR or WRITE are executed.

3. **When you are finished, press the [C (EXIT)] button.**

List of functions

Operation	Explanation
[SHIFT] + [C (EXIT)]	Exits the menu.
[SHIFT] + [D (ENTER)]	Confirms the editing of a value or the selection of an item.
[SHIFT] + [E (SHUFFLE)]	Configures the shuffle settings. Press [C (EXIT)] to exit.
[SHIFT] + [F (LAST)]	Sets the length (the last step) of the selected pattern. * Press [C (EXIT)] to exit.
[SHIFT] + [G (CLEAR)]	Initializes the selected pattern. If a step is selected, the selected step is initialized.
[SHIFT] + [A (KEY)]	This transposes the keyboard. Edit the setting using the [TEMPO/VALUE] knob. * Press [C (EXIT)] to exit.
[SHIFT] + [B (MENU)]	Displays the menu.
[SHIFT] + [C (WRITE)]	Saves the pattern. Press the [D (ENTER)] button to save. Press the [C (EXIT)] button to cancel.
[SHIFT] + [C# (OCTAVE-)] [SHIFT] + [D# (OCTAVE+)]	Changes the octave at which the notes sound that you play using the keyboard buttons.

Using the menus
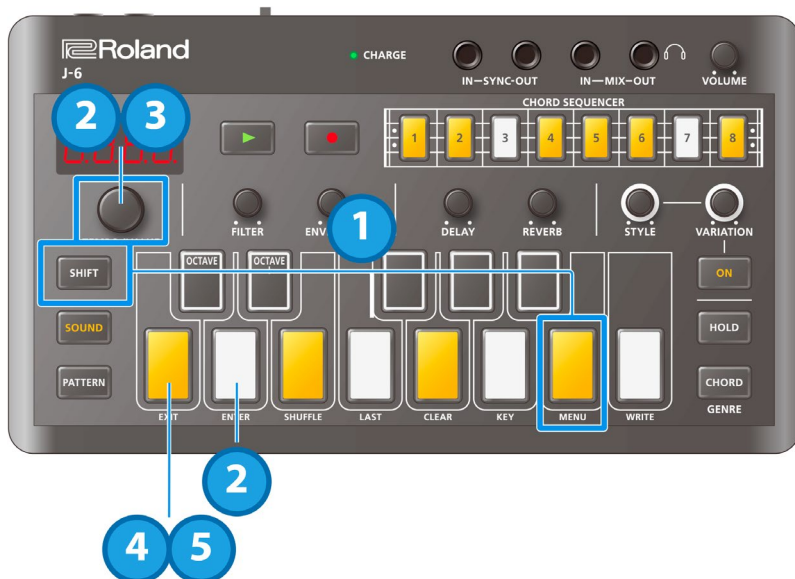
1. **Hold down the [SHIFT] button and press the [B (MENU)] button.**

2. **Use the [TEMPO/VALUE] knob to select the item, and then press the [D (ENTER)] button.**

   The value is displayed.

3. **Turn the [TEMPO/VALUE] knob to set the value.**

4. **Press the [C (EXIT)] button to return to the list of menus (step 2).**

5. **When you are finished making the settings, press the [C (EXIT)] button again.**

List of menus

This is a list of menus that you can execute using the [SHIFT] + [B (MENU)] button combination.

Item	Value	Explanation
ʋOL (Volume) (*1)	0–127	Sets the pattern's volume.
trAn (Transpose) (*1)	-12–12	Transposes the sounds made by the sound generator.
d.SYn (Delay Sync) (*1)	OFF, On	Synchronizes the delay time to the tempo.
bEAt (Beat) (*1)	1-4, 1-3, 1-2, 1-8	Sets the number of beats (the step length) in one measure of the pattern. 1-4: Sixteenth note 1-3: Eighth-note triplet 1-2: Eighth note 1-8: Number of beats per quarter note * You can also switch between settings by holding down the [PATTERN] button and turning the [TEMPO/VALUE] knob.
AʋLo (Accent Velocity) (*1)	1–127	Sets the velocity of accents included in phrases.
P.chg (Pattern Change) (*1)	StEP, 1-8	Sets the timing for changing the pattern (at the end of a step, or after a certain number of beats).
S.cLK (Sync Clock) (*1)	1,2,3,4,6,8, 12,24	Sets the number of sync clocks per beat.
CH (MIDI Channel)	1–16	Specifies the MIDI transmit/receive channel.

Item	Value	Explanation
5ynC (MIDI Clock Sync)	*AUtO, Int,* *Midi,USb*	Sets which synchronization signal is used by this unit. *AUtO* (Auto): Inputted clocks are accepted. *Int* (Int): The unit operates according to its internal clock. *Midi* (MIDI): Only MIDI input is accepted. *USb* (USB): Only USB MIDI input is accepted. * Note that when an external device is connected to the SYNC IN jack, the unit always synchronizes to the clocks that are inputted to the SYNC IN jack.
thru (MIDI Thru)	*OFF,On*	Sets whether to output the messages that are input from the MIDI IN connector to the MIDI OUT connector (ON) or not (OFF).
tHPc (TX Program Change)	*OFF,On*	Sets whether program change messages are transmitted or not when the pattern changes.
rHPc (RX Program Change)	*OFF,On*	Sets whether the pattern changes when a program change message is received.
Pc.Ch (Program Change Channel)	*1– 16*	Sets the MIDI channel for transmitting/receiving the program change messages used to change patterns.
uELo (Key Velocity)	*1– 127*	Sets the keyboard velocity.
tUnE (Tune)	*433.0–448.0*	Sets the master tuning. (Default value: *440.0* Hz)
USb.d (USB Direct Out)	*OFF, 1– 127*	Configures the volume of the signal output to USB. *OFF*: Uses the VOLUME knob's setting. *1– 127*: Sets the volume apart from the VOLUME knob's setting.
A.Lnk (AIRA Link) (*2)	*OFF,On*	Set this to ON when connecting a device via USB that is compatible with AIRA LINK, such as the MX-1. Otherwise, leave this at the OFF setting. The setting takes effect after the unit is powered off and on again.
Cnt.I (Count In)	*OFF,2–4*	Sets the length (the number of beats) of the count-in for recording.

COPY
(Copy)
		Copies the current pattern to a specified pattern.
		The save destination number is shown in the display.
		  ● Use the [TEMPO/VALUE] knob to select the save destination number.
		  ● Press the [D (ENTER)] button to save.
		  ● If you want to cancel, press the [C (EXIT)] button.

init (Initialize Pattern)		Initializes the currently selected pattern (including the sounds).

*1: The settings are made for the currently selected pattern (and can be saved for each pattern).

*2: When using with another port besides the USB HOST 3 port on the MX-1, the unit starts up in battery-only mode. To use battery-only mode, turn on the power while holding down the [C (EXIT)] button.

Connecting to a Computer or Mobile Device

You can transmit and receive audio and MIDI data by connecting a USB cable from your computer or mobile device (smartphone or tablet) to this unit.

You don't need to install a device driver on your computer or other device to do this (the unit supports USB Audio Device Class 2.0 specs).

Note that data may not be directly transmitted/received between this unit and your computer or mobile device if you're connecting through a USB hub.

Do not use a USB cable that is designed only for charging. Cables used for charging only cannot transmit data.

We cannot guarantee the correct functionality of all apps.

   * Android devices are not guaranteed to work with this unit.

Turning AIRA LINK mode off

1. **Hold down the [SHIFT] button and press the keyboard buttons.**

2. **Use the [TEMPO/VALUE] knob to select "*AL nE*", and press the [D (ENTER)] button. The value is displayed.**

3. **Use the [TEMPO/VALUE] knob to select "*OFF*".**

4. **Press the [C (EXIT)] button to return to the list of menus, and then press the [C (EXIT)] button again.**

5. **After making the setting, turn the power off and then on again.**

Connecting to your computer

Use a USB Type-C to USB Type-A cable (included) or a cable that uses USB Type-C on both sides (commercially available) to connect this unit to your computer.

Connecting to a mobile device

For iOS devices with Lightning connectors

Power up the unit in battery-only mode.

1. **While holding down the [C] button, turn on the power.**

    This powers up the unit in battery-only mode.

2. **Use an Apple-manufactured USB adaptor (such as the Lightning-USB Camera Adapter, the Lightning to USB 3 Camera Adapter and so on) as a converter for the iOS device's connector.**

3. **Use a USB cable (USB Type-C to USB Type-A cable, included) to connect this unit to the USB adaptor.**

   * Commercially available USB Type-C to Lightning conversion cables cannot be used.

For iOS devices with a USB Type-C port

Connect your iOS device to this unit using a USB cable with USB Type-C connectors on both ends (commercially available).

When doing so, you can power this unit from your iOS device.

Factory Reset and Backup/Restore

Restoring the factory default settings (Factory Reset)

Here's how to return the J-6 to its factory-set state.

1. **While holding down the [HOLD] button, turn on the power.**

   The [CHORD] button blinks.
   To cancel the factory reset, turn off the power.

2. **Press the [CHORD] button.**

   The factory reset is executed.

3. **When all buttons are blinking, turn the power of the J-6 off and then on again.**

Backing up and restoring your data

Backup

1. **Connect your computer to the J-6 with a USB cable.**

2. **While holding down the [▶ (play)] button, turn the power on.**

   The drive on this unit takes about a minute to get ready. The keyboard buttons light up to show the progress.

3. **Open the "J-6" drive on your computer.**

   The backup files are located in the "BACKUP" folder on the "J-6" drive.

4. **Copy the backup files to the computer.**

   Copy all of the files in the "BACKUP" folder.

5. **Once copying is finished, eject the USB drive from your computer.**

Windows 10/8/7

Right-click on the "J-6" icon and click "Eject".

MacOS

Drag the "J-6" icon to the Trash icon in the Dock.

6. **Turn off the J-6.**

Restoring

1. **Execute steps 1–3 in "Backup", and then open the "J-6" drive on your computer.**

2. **The backup files are copied to the "RESTORE" folder on the "J-6" drive.**

3. **Once copying is finished, eject the USB drive from your computer.**

4. **Press the [CHORD] button.**

   This restores the data.

5. **Once the LED completely stops blinking, turn off the J-6.**

Main Specifications

User Patterns	64
Sequencer	Maximum measures: 64
Instruments	Preset Patches: 64
Effects	DELAY, REVERB
Display	7 segments, 4 characters (LED)
Connectors	SYNC (IN, OUT) jacks: Miniature phone type MIX (IN, OUT) /PHONES jacks: Stereo miniature phone type MIDI (IN, OUT) jacks: Stereo miniature phone type USB port: USB Type-C® (Audio, MIDI)
Power Supply	Rechargeable lithium-ion battery Obtained via USB port (USB bus power)
Current Draw	500 mA
Expected battery life under continuous use	Approx. 4.5 hours * These figures will vary depending on the actual conditions of use.
Expected battery charging time	Approx. 3 hours * To charge the unit, use the USB port of a computer or a commercially available USB power supply adaptor (5 V, 500 mA or higher).
Dimensions	188 (W) x 106 (D) x 36.2 (H) mm 7-7/16 (W) x 4-3/16 (D) x 1-7/16 (H) inches
Weight (including batteries)	295 g 11 oz
Accessories	Leaflet "Read Me First" USB Type-C to USB Type-A cable

Signal Flow

MIX IN L
MIX IN R

USB OUT L
USB OUT R

VOLUME

MIX OUT L
MIX OUT R

PATTERN VOLUME

VOLUME/USB DIRECT OUT

| SOUND MODULE | DELAY | CHORUS | REVERB | | LIMITER |

USB IN L
USB IN R
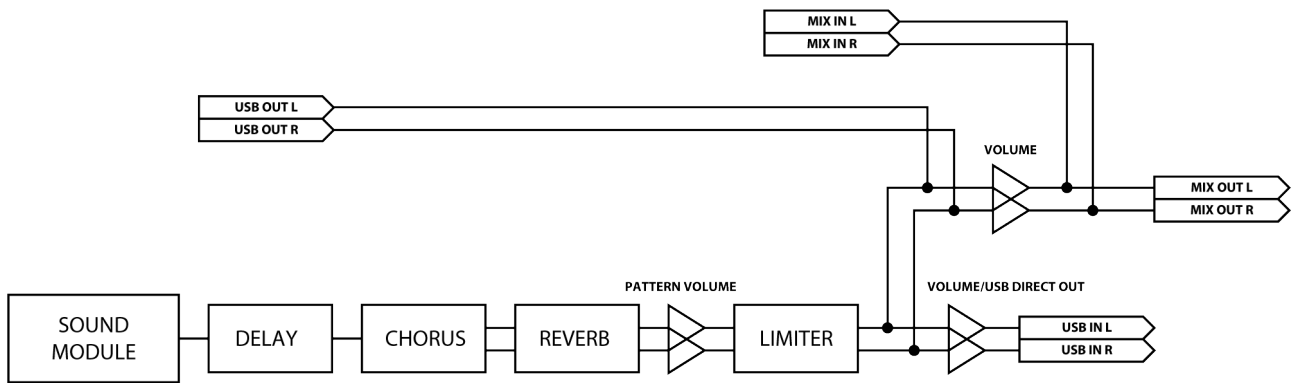
Chord Set List

No.	Genre	Key buttons											
		C	C´	D	D´	E	F	F´	G	G´	A	A´	B
1	Pop	Cadd9	C#M9/C	Dm7	D#M7	Cadd9/E	FM9	Dadd9/F#	Em7/G	Fm6/G#	FM/A	Gm/A#	G/B
		E4	F4	C4	G4	G4	G4	E4	G4	F4	F4	G4	G4
		D4	D#4	A3	D4	D4	E4	D4	E4	D4	C4	D4	D4
		G3	C4	F4	A#3	C4	A3	A3	D4	C4	A3	A#3	B3
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
2	Pop	CM9	C#dim7	Dm9	D#dim7	Em7	FM9	F#m7b5	F/A	G#dim7	Am9	C/A#	Bm7b5
		D4	E4	E4	F#4	G4	G4	E4	F4	F4	G4	E4	F4
		B3	A#3	C4	C4	D4	E4	C4	C4	C4	C4	C4	D4
		E3	G3	F3	A3	B3	A3	A3	A3	B3	B3	G3	A3
		C3	C#3	D3	D#3	E3	F3	F#3	G2	G#2	A2	A#2	B2
3	Jazz	D7sus2/C	C#7#9	Dm9	D7#9	E7#9	FM9	F#7#9	G7(13)	G#7(13)	Am7(11)	A#9	Bm7(11)
		D4	E4	E4	F#4	G4	G4	A4	E4	F4	D4	D4	E4
		A3	B3	C4	C#4	D4	E4	E4	B3	C4	C4	C4	D4
		E3	F3	F3	G3	G#3	A3	A#3	F3	F#3	G3	G#3	A3
		C3	C#3	D3	D#3	E3	F3	F#3	G2	G#2	A2	A#2	B2
4	Jazz	Dsus2/C	C#7#9	Dm9	D#9	Em9	Fm9	F#m7b5	Gaug7	G#7(13)	Aaug7	A#7(13)	Bm7(11)
		D4	D#4	E4	F4	F#4	G4	E4	D#4	F4	F4	G4	E4
		A3	B3	C4	C#4	D4	D#4	C4	B3	C4	C#4	D4	D4
		E3	F3	F3	G3	G3	G#3	A3	F3	F#3	G3	G#3	A3
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
5	Jazz	CM9	C#M7	DM9	D#M9	EM9	FM9	F#M9	GM9	G#M9	AM9	A#M9	BM9
		D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4	C5	C#5
		B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4
		E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
6	Blues	C9	C#9	D9	D#9	E7#9	Fm9	F#dim7	G7(13)	G#dim7	Aaug7	A#7(13)	Bm7b5
		E4	D#4	E4	F4	G4	G4	D#4	E4	F4	F4	G4	F4
		D4	B3	C4	C#4	D4	D#4	C4	B3	D4	C#4	D4	D4
		A#3	F3	F#3	G3	G#3	A3	A3	F3	B3	G3	G#3	A3
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
7	Trad Maj	C	C#dim7	Dm	D#dim7	Em	F	F#m7b5	G	G#dim7	Am	A#	Bdim
		C5	A#4	A4	C5	B4	C5	C5	B4	B4	C5	A#4	B4
		G4	G4	F4	A4	G4	A4	A4	G4	F4	A4	F4	F4
		E4	E4	D4	F#4	E4	F4	E4	D4	D4	E4	D4	D4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A2	A#2	B2
8	Trad Min	Cm	C#	Ddim	Eb	Edim7	Fm	F#dim7	Gm	G#	Am7b5	A#	Bdim7
		C5	G#4	G#4	A#4	A#4	G#4	A4	G4	G#4	G4	A#4	G#4
		G4	F4	F4	G4	G4	F4	D#4	D4	D#4	D#4	F4	F4
		D#4	C#4	D4	D#4	C#4	C4	C4	A#3	C4	C4	D4	D4
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
9	Trad Min 2	Cm	C#	Ddim	D#aug	Em	Fm	F#dim7	G	G#	Am7b5	A#	Bdim
		C5	G#4	G#4	B4	B4	G#4	A4	G4	C4	G4	A#4	B4
		G4	F4	F4	G4	G4	F4	D#4	D4	D#4	D#4	F4	F4
		D#4	C#4	D4	D#4	E4	C4	C4	B3	G#4	C4	D4	D4
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
10	Pop Min	Cmadd9	C#M7	Dm7b5	D#M7	Edim7	Fm9	F#dim7	Gm7	G#M7	Am7b5	G#/A#	Bdim7
		G4	F4	G#4	G4	G4	G4	D#4	F4	G4	G4	D#4	F4
		D#4	C4	F4	D4	C#4	D#4	C4	D4	D#4	D#4	C4	D4
		D4	G#3	C4	A#3	A#3	G#3	A3	A#3	C4	C4	G#3	G#3
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2

No.	Genre	Key buttons											
		C	C´	D	D´	E	F	F´	G	G´	A	A´	B
11	Pop Min	Cmadd9	Gdim/C#	Dm7b5	D#M7	EM9	Fm9	F#dim7	Gaug7	G#M7	Am7b5	Cm7/A#	Baug#9
		G4	G4	F4	G4	F#4	G4	D#4	D#4	G4	G4	G4	G4
		D#4	D#4	C4	D4	D#4	D#4	C4	B3	D#4	D#4	D#4	D#4
		D4	A#3	G#3	A#3	G#3	G#3	A3	F3	C4	C4	C4	D4
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
12	Jazz Min	Cm7(11)	C#7#9	Dm7b5	D#M7#5	E9	F9	F#dim7	G7#9	G#M7b5	Am7b5	A#m7	Bdim7
		F4	E4	G#4	G4	F#4	G4	D#4	A#4	G4	G4	F4	F4
		D#4	B3	F4	D4	D4	D#4	C4	F4	D4	D#4	C#4	D4
		A#3	F3	C4	B3	G#3	A3	A3	B3	C4	C4	G#3	G#3
		C3	C#3	D3	D#3	E2	F2	F#2	G2	G#2	A2	A#2	B2
13	Jazz Min	Cm9	C#9	Dm9	D#9	EM9	Fm9	F#dim7	G7(13)	G#m6	Am7b5	A#m7	Bm7b5
		D4	D#4	E4	F4	F#4	G4	D#4	E4	F4	G4	F4	F4
		A#3	B3	C4	C#4	D#4	D#4	C4	B3	D#4	D#4	C#4	D4
		D#3	F3	F3	G3	G#3	G#3	A3	F3	B3	C4	G#3	A3
		C3	C#3	D3	D#3	E2	F2	F#2	G2	G#2	A2	A#2	B2
14	Oct Stack	C5	C#5	D5	D#5	E5	F5	F#5	G5	G#5	A5	A#5	B5
		C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4
15	4th Stack	F4	F#4	G4	G#4	A4	A#4	B4	C5	C#5	D5	D#5	E5
		C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4
16	5th Stack	G4	G#4	A4	A#4	B4	C5	C#5	D5	D#5	E5	F5	F#5
		C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4
17	Utility	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
18	Utility	Cm	C#m	Dm	D#m	E	Fm	F#m	Gm	G#m	Am	A#m	Bm
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
19	Utility	CM7	C#M7	DM7	D#M7	EM7	FM7	F#FM7	GM7	G#M7	AM7	A#M7	BM7
		B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
20	Utility	Cm7	C#m7	Dm7	D#m7	Em7	Fm7	F#m7	Gm7	G#m7	Am7	A#m7	Bm7
		A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
21	Utility	CM9	C#M9	DM9	D#M9	EM9	FM9	F#M9	GM9	G#M9	AM9	A#M9	BM9
		D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4	C5	C#5
		B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4
		E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
22	Utility	Cm9	C#m9	Dm9	D#m9	Em9	Fm9	F#m9	Gm9	G#m9	Am9	A#m9	Bm9
		D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4	C5	C#5
		A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4
		D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	C#4	D4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
23	Utility	CM9/#11	C#M9/#11	DM9/#11	D#M9/#11	EM9/#11	FM9/#11	F#M9/#11	GM9/#11	G#M9/#11	AM9/#11	A#M9/#11	BM9/#11
		F#4	G4	G#4	A4	A#4	B4	C5	C#5	D5	D#5	E5	F5
		D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4	B4	C5	C#5
		B3	C4	C#4	D4	D#4	E4	F4	F#4	G4	G#4	A4	A#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
		Cm9/11	C#m9/11	Dm9/11	D#m9/11	Em9/11	Fm9/11	F#m9/11	Gm9/11	G#m9/11	Am9/11	A#m9/11	Bm9/11

No.	Genre	Key buttons											
		C	C´	D	D´	E	F	F´	G	G´	A	A´	B
24	Utility	F4 D4 A#3 C3	F#4 D#4 B3 C#3	G4 E4 C4 D3	G#4 F4 C#4 D#3	A4 F#4 D4 E3	A#4 G4 D#4 F3	B4 G#4 E4 F#3	C5 A4 F4 G3	C#5 A#4 F#4 G#3	D5 B4 G4 A3	D#5 C5 G#4 A#3	E5 C#5 A4 B3
25	Utility	CM7 B3 G3 E3 C3	CM7 C4 B3 G3 E3	CM7 E4 C4 B3 G3	CM7 G4 E4 C4 B3	CM7 B4 G4 E4 C4	CM7 C5 B4 G4 E4	CM7 B4 E4 G3 C3	CM7 C5 B4 E4 G3	CM7 E5 B4 G4 C4	CM7 G5 C5 B4 E4	CM7 B5 E5 C5 G4	CM7 C6 G5 E5 B4
26	Utility	Cm7 A#3 G3 D#3 C3	Cm7/D# C4 A#3 G3 D#3	Cm7/G D#4 C4 A#3 G3	Cm7/A# G4 D#4 C4 A#3	Cm7 A#4 G4 D#4 C4	Cm7/D# C5 A#4 G4 D#4	Cm7 A#4 D#4 G3 C3	Cm7/G C5 A#4 D#4 G3	Cm7 D#5 A#4 G4 C4	Cm7/D# G5 C5 A#4 D#4	Cm7/G A#5 D#5 C5 G4	Cm7/A# C6 G5 D#5 A#4
27	Pop/Synth	C E4 G3 C3	Em G4 B3 E3	G B4 D4 G3	Am C5 E4 A3	Bm D5 F#4 B3	C E5 G4 C4	Em G5 B4 E4	G B5 D5 G4	Am C6 E5 A4	Bm D6 F#5 B4	C E6 G5 C5	Em D7 B5 E5
28	Pop	C C4 G3 E3 C3	C7 A#3 G3 E3 C3	Dm7 C4 A3 F3 D3	D#M7 A#3 G3 D3 D#2	C/E C4 G3 E3 E2	F C4 A3 F3 F2	Fm C4 G#3 F3 F2	G B3 G3 D3 G2	C/G C4 G3 E3 G2	Am7 C4 G3 E3 A2	Eaug/A# C4 G#3 E3 A#2	G7/B B3 G3 F3 B2
29	Pop	C E4 C4 C3 C2	FM7 E4 C4 F2 F1	G D4 B3 G2 G1	Em7 D4 G3 B2 E2	Dm7 C4 F3 A2 D2	CM7/E C4 G3 B2 E2	F C4 A3 C3 F2	D7/G D4 A3 C3 G2	G D4 B3 D3 G2	Am E4 C4 E3 A2	Dm F4 A3 A2 D2	G7 G4 B3 F3 G2
30	Pop	Cm D#4 G3 C3	D# G4 A#3 D#3	G# C4 D#3 G#2	A# D4 F3 A#2	Gm G4 D4 A#3 G3	G# G#4 D#4 C4 G#3	D# G4 D#4 A#3 D#3	A#sus4/D F4 D#4 A#3 D3	Cm D#4 C4 G3 C3	G/B D4 B3 G3 B2	G# C4 G#3 D#3 G#2	F/A C4 A3 F3 A2
31	Pop	Cadd11 C5 F4 E4 C3	Bb/C F4 D4 A#3 C3	Dm7 F4 C4 A3 D3	D7 F#4 C4 A3 D3	Cadd9/E G4 D4 C4 E3	FM7 A4 E4 C4 F3	F7 A4 D#4 C4 F3	Gm7 A#4 F4 D4 G3	A/G A4 E4 C#4 G3	FM7/A C5 F4 E4 A3	F/Bb A4 F4 C4 A#3	G7/B G4 F4 D4 B3
32	Pop	Cmb13 D#4 G#3 G3 C3	D#M7 G4 D4 A#3 D#3	G7/D F4 B3 G3 D3	A#/D# F4 D4 A#3 D#3	C7 E4 A#3 G3 C3	Fm7 G#4 D#4 C4 F3	D# G4 D#4 A#3 D#3	Gm7 F4 D4 A#3 G3	G#M9 G4 C4 A#3 G#3	G#m6 F4 D#3 B3 G#3	F7/A F4 D#4 C3 A3	A#add11 A#4 D#4 D4 A#3
33	Cinematic	CM7 B3 G3 E3 C3	F/E C4 A3 F3 E3	A#M7 D4 A3 F3 A#2	G D4 B3 G3 G2	Dm7 F4 C4 F3 D3	C E4 C4 G3 C3	A#M7 F4 D4 A3 A#2	G G4 D4 B3 G2	C E4 C4 G3 C3	A/C# E4 C#4 A3 C#3	Dm F4 D4 A3 D3	G/F G4 D4 B3 F3
34	Cinematic/Synthwave	Csus2 D4 G3 D3 C3	Dsus2 E4 A3 E3 D3	D#sus2 F4 A#3 F3 D#3	Fsus2 G4 C4 G3 F3	Gsus2 A4 D4 A3 G3	A#sus2 C5 F4 C4 A#3	Csus2 D5 G4 D4 C4	Dsus2 E5 A4 E4 D4	D#sus2 F5 A#4 F4 D#4	Fsus2 G5 C5 G4 F4	Gsus2 A5 D5 A4 G4	A#sus2 C6 F5 C5 A#4
35	Cinematic/House	CM7 B4 E4 G3 C3	Am7 G4 C4 E3 A2	DM7 C#5 F#4 A3 D3	Bm7 A4 D4 F#3 B2	EM7 D#5 G#4 B3 E3	C#m7 B4 E4 G#3 C#3	F#M7 F5 A#4 C#4 F#3	D#m7 C#5 F#4 A#3 D#3	G#M7 G5 C5 D#4 G#3	Fm7 D#5 G#4 C4 F3	A#M7 A5 D5 F4 A#3	Gm7 F5 A#4 D4 G3

No.	Genre	Key buttons											
		C	C´	D	D´	E	F	F´	G	G´	A	A´	B
36	Cinematic	Ebsus2/C	Fsus2/D	Gsus2/E	Absus2/F	Bbsus2/G	Csus2/A	Dsus2/B	Ebsus2/C	Fsus2/D	Gsus2/E	Absus2/F	Bbsus2/G
		Eb4	F4	G4	Ab4	Bb4	C5	D5	Eb5	F5	G5	Ab5	Bb5
		Bb3	C4	D4	Eb4	F4	G4	A4	Bb4	C5	D5	Eb5	F5
		F3	G3	A3	Bb3	C4	D4	E4	F4	G4	A4	Bb4	C5
		C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4
37	Cinematic	C6sus2	Dsus2	Emadd11	Dadd9/F#	Gadd9	Am7/11	Bm7	C6	D6	Emadd9	E7sus4	Em7b5/F
		A4	A4	A4	A4	B4	D5	D5	E5	F#5	F#5	A5	G5
		D4	E4	G4	E4	A4	G4	A4	A4	B4	B4	D5	E5
		G3	A3	B3	D4	D4	C4	F#4	G4	A4	G4	B4	D5
		C3	D3	E3	F#3	G3	A3	B3	C4	D4	E4	E4	F4
38	New Age/Cinematic	C	Gsus4	G7sus4	A#/D#	C/E	Gsus4/F	D/F#	C/G	E/G#	Am	Fsus4	G
		E4	G4	F4	F4	E4	D4	F#4	E4	E4	E4	F4	G4
		C4	D4	D4	D4	C4	C4	D4	C4	B3	C4	C4	D4
		G3	C4	C4	A#3	G3	G3	A3	G3	G#3	A3	A#3	B3
		C3	G3	G3	D#3	E3	F3	F#3	G2	G#2	A2	F3	B2
39	Synthwave	C6sus4	Gmadd9/D	Edim11	Fsus2/D	BbM7	Gmadd9	Am/G	C7/G	A#M7	Gm/A	C7/A#	A#m6
		A3	A#3	A#3	C4	D4	D4	E4	E4	F4	G4	G4	G4
		G3	A3	A3	G3	A#3	A#3	C4	C4	D4	D4	E4	F4
		F3	G3	G3	F3	A3	A3	A3	A#3	A#3	A#3	C4	C#4
		C3	D3	E3	D3	F3	G3	G3	G3	A3	A3	A#3	A#3
40	Synthwave	Cadd9	Dadd9	D#add9	Fadd9	Gadd9	G#add9	A#add9	Cadd9	Dadd9	D#add9	Fadd9	Gadd9
		G3	A3	A#3	C4	D4	D#4	F4	G4	A4	A#4	C5	D5
		E3	F#3	G3	A3	B3	C4	D4	E4	F#4	G4	A4	B4
		D3	E3	F3	G3	A3	A#3	C4	D4	E4	F4	G4	A4
		C3	D3	D#3	F3	G3	G#3	A#3	C4	D4	D#4	F4	G4
41	Synthwave	C	C#dim7	Fsus2/D	D#add9	Csus2/E	FM7	F#dim	Gsus4	G#6	Csus2/A	Csus2/A#	G7/B
		C4	A#3	C4	A#3	C4	C4	C4	C4	C4	C4	C4	B3
		G3	G3	G3	G3	G3	A3	A3	G3	G#3	G3	G3	G3
		E3	E3	F3	F3	D3	E3	F#3	D3	F3	D3	D3	F3
		C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
42	Synthwave	C	A#sus2/D#	A#7/G#	G/B	C	Fm	F#dim7	C	G#add9	F/A	A#	G7/B
		C5	C5	A#4	B4	C5	C5	C5	C5	C5	C5	D5	D5
		E4	F4	F4	D4	E4	F4	D#4	E4	D#4	F4	F4	F4
		G3	A#3	G#3	G3	G3	G#3	A3	G3	A#3	A3	A#3	G3
		C3	D#3	G#2	B2	C3	F2	F#2	G2	G#2	A2	A#2	B2
43	Synthwave	Cm7	A#/C	D#/G#	A#/G#	D#/F	A#/F	G#add9	A#	G#M7	Fsus2/A	A#6	Fm7/B
		G4	F4	G4	F4	G4	F3	D#4	F4	D#4	F4	F4	F4
		D#4	D4	D#4	D4	D#4	D4	C4	D4	C4	C4	D4	D#4
		A#3	A#3	A#3	A#3	A#3	A#3	A#3	A#3	G3	G3	G3	G#3
		C3	C3	G#2	G#2	F3	F3	G#2	A#2	G#2	A2	A#2	B2
44	Synthwave	Cm7	C#sus2/F	Gm7	D#	Csus2/E	Fm	D#dim7	G#sus2/G	Cm7	F7	Fm7	G5
		A#4	G#4	A#4	A#4	G4	G#4	A4	A#4	A#4	A4	G#4	G4
		G4	D#4	F4	D#4	D4	F4	D#4	D#4	D#4	D#4	D#4	D4
		D#4	C#4	D4	G3	C4	C4	C4	G#3	C4	C4	C4	D3
		C3	F3	G3	D#3	E3	F3	F#3	G3	C3	F3	F3	G3
45	Synthwave	Ab	Fm	Gm	Ab	Fm	Bb	Gm	Cm	Ab	Fm	Bb	Cm
		Ab3	Ab3	Bb3	C4	C4	D3	D4	Eb4	Eb4	F4	F4	G4
		Eb3	F3	G3	Ab3	Ab3	Bb3	Bb3	C4	C4	C4	D4	Eb4
		C3	C3	D3	Eb3	F3	F3	G3	G3	Ab3	Ab3	Bb3	C4
46	Synthwave	C	D	Em	D	G	Am	Bm	C	D	Em	D	G
		E3	F#3	G3	A3	B3	C4	D4	E4	F#4	G4	A4	B4
		G2	A2	B2	D3	D3	E3	F#3	G3	A3	B3	D4	D4
		C2	D2	E2	F#2	G2	A2	B2	C3	D3	E3	F#3	G3
		Cm7	D#M7	Dm7	Fm7	D#M7	Gm7	Fm7	G#M7	Gm7	A#7	G#M7	C#/C

No.	Genre	C	C´	D	D´	E	F	F´	G	G´	A	A´	B
47	Synthwave/House	A#3	D4	C4	D#4	D4	F4	D#4	G4	F4	G#4	G4	G#4
		G3	A#3	A3	C4	A#3	D4	C4	D#4	D4	F4	D#4	F4
		D#3	G3	F3	G#3	G3	A#3	G#3	C4	A#3	D4	C4	C#4
		C3	D#3	D3	F3	D#3	G3	F3	G#3	G3	A#3	G#3	C4
48	Trance	Cm	Ab/C	Bb/D	Eb	C/E	Fm	F	Gm	Ab	F7/A	Bb	G7/B
		Eb4	Eb4	F4	G4	G4	Ab4	A4	Bb4	C4	C4	D4	D4
		G3	Ab3	Bb3	Bb3	C4	C4	C4	D4	Eb3	F3	F3	G3
		C3	C3	F3	Bb2	G3	F3	F3	G3	Ab2	Eb3	Bb2	F3
		C2	C2	D2	Eb2	E2	F2	F2	G2	Ab1	A1	Bb1	B1
49	House	Cm7	C#m7	Dm7	EbM7	Gm/E	Eb/F	D7/F#	Gm7	AbM7	Ab/Bb	BbM7	Bm7b5
		Eb4	E4	F4	G4	G4	G4	C4	Bb3	C4	Eb4	D4	D4
		Bb3	B3	C4	D4	D4	Eb4	A3	F3	G3	C4	A3	A3
		G3	G#3	A3	Bb3	Bb3	Bb3	D3	D3	Eb3	Ab3	F3	F3
		C3	C#3	D3	Eb3	E3	F3	F#2	G2	Ab2	Bb2	Bb2	B2
50	House	Cmaj7	Dmaj7	Em7	Fmaj9	Gmaj9	Eadd9/G#	Am7	Bm7	Cmaj9	Dm7/9	Em7	Fmaj7
		E4	F#4	G4	G4	A4	B4	C5	D5	D5	E5	G5	A5
		B3	C#4	D4	E4	F#4	F#4	G4	A4	B4	C5	D5	E5
		G3	A3	B3	C4	D4	E4	E4	F#4	G4	F4	B4	C5
		C3	D3	E3	F3	G3	G#3	A3	B3	C4	D4	E4	F4
51	House	Cm7	G#/C#	Dm7	A#/D#	Em7	C/F	F#m7	D/G	G#m7	E/A	A#m7	F#/B
		A#3	C4	C4	D4	D4	E4	E4	F#4	F#4	G#4	G#4	A#4
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		D#3	D#3	F3	F3	G3	G3	A3	A3	B3	B3	C#4	C#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
52	House	Cm7	G#M7	Dm7	A#M7	Em7	CM7	F#m7	DM7	G#m7	EM7	A#m7	F#M7
		A#4	G4	C5	A4	D5	B4	E5	C#5	F#5	D#5	G#5	F5
		D#4	C4	F4	D4	G4	E4	A4	F#4	B4	G#4	C#5	A#4
		G3	D#3	A3	F3	B3	G3	C#4	A3	D#4	B3	F4	C#4
		C3	G#2	D3	A#2	E3	C3	F#3	D3	G#3	E3	A#3	F#3
53	House	Cm7/11	Cdim7	C#M7/b5	Ddim7	Cm	C#M7	CM7	Em7	FM7	Fm6	Csus2/E	Fm
		F4	F#4	G4	G#4	G4	F4	E4	G4	A4	G#4	G4	F4
		A#3	A3	C4	B3	C4	C4	B3	D4	E4	D4	D4	C4
		D#3	D#3	F3	F3	G3	F3	G3	B3	C4	C4	C4	G#3
		C3	C3	C#3	D3	D#3	C#3	C3	E3	F3	F3	E3	F3
54	House	CM7	Em7	Dm7	FM7	D#M7	Gm7	FM7	Am7	Gm7	A#M7	Am7	Bm7
		B3	D4	C4	E4	D4	F4	E4	G4	F4	A4	G4	A4
		G3	B3	A3	C4	A#3	D4	C4	E4	D4	F4	E4	F#4
		E3	G3	F3	A3	G3	A#3	A3	C4	A#3	D4	C4	D4
		C3	E3	D3	F3	D#3	G3	F3	A3	G3	A#3	A3	B3
55	Jazz House	CM13	CM7#5	Dm7b5	G7	Cadd9/E	Fadd9	FmAdd9	G9	E7/G#	Am9/11	Gm11/Bb	CM7#5/G#
		B4	B4	C5	B4	D5	C5	C5	F5	E5	B5	G5	E5
		A4	G#4	Ab4	G4	C5	A4	Ab4	B4	D5	D5	D5	C5
		E4	E4	F4	F4	G4	G4	G4	A4	B4	C5	C5	B4
		C4	C4	D4	D4	E4	F4	F4	G4	G#4	A4	Bb4	G#4
56	Jazz House	Cm7	Db6	Dm7	Dm7b5	EbM7	Fm7	Gb6	Gm7	Ab6	AbM7	Am7	BbM7
		Eb5	F5	F5	F5	G5	Ab5	Bb5	Bb5	C6	C6	C6	D6
		Bb4	Bb4	C5	C5	D5	Eb5	Eb5	F5	F5	G5	G5	A5
		C4	Db4	D4	D4	Eb4	F4	Gb4	G4	Ab4	Ab4	A4	Bb4
		G3	Ab3	A3	Ab3	Bb3	C4	Db4	D4	Eb4	Eb4	E4	F4
57	House/Techno	C5b9	DbM7	Dm7	Ebsus11	EM7#11	Fm9	GbM7#11	Gm7	AbM7#11	A7alt	Bb5add9/b13	C7sus4
		C4	C4	C4	C#4	D#4	C4	F4	F4	G4	G4	F4	A#3
		G3	G#3	A3	A#3	A#3	G#3	C3	D3	D4	C#4	C4	G3
		C#3	F3	F3	G#3	G#3	G3	A#3	A#3	C4	C4	F#3	F3
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#2	C3
58	Techno	Cm7	A#m/C#	A#/D	D#	C/E	Cm/F	D/F#	G	G#M7	Csus4/A	D#/A#	G/B
		G4	F4	F4	G4	G4	G4	A4	G4	G4	G4	G4	G4
		D#4	C#4	D4	D#4	E4	D#4	F#4	D4	D#4	F4	D#4	D4
		A#3	A#3	A#3	A#3	C4	C4	D4	B3	C4	C4	A#3	B3
		C3	C#3	D3	D#3	E2	F2	F#2	G2	G#2	A2	A#2	B2

No.	Genre	Key buttons											
		C	C´	D	D´	E	F	F´	G	G´	A	A´	B
59	EDM	CM9	C6	Dm9	Dm6	EM9	FM9	F6	GM9	G6	Am9	Am6	Bm9
		B3	F#3	C#4	G#4	D#4	E4	B4	F#4	C#4	G#5	D#5	A#5
		A3	B3	B3	C#4	C#4	D4	E4	E4	F#4	F#4	G#4	G#4
		D3	E3	E3	F#3	F#3	G3	A3	A3	B3	B3	C#4	C#4
		C3	D#3	D3	F3	E3	F3	G#3	G3	A#3	A3	C4	B3
60	EDM	CM13 (no 3)	EM9(no 3)	DM13(no 3)	F#M9(n o 3)	EM13(no 3)	FM13(n o3)	AM9(n o3)	GM13(no3)	BM9(no 3)	AM13(no3)	C#M9(no 3)	BM13(no3)
		B3	F#4	C#4	G#4	D#4	E4	B4	F#4	C#5	G#4	D#5	A#4
		A3	B3	B3	C#4	C#4	D4	E4	E4	F#4	F#4	G#4	G#4
		D3	E3	E3	F#3	F#3	G3	A3	A3	B3	B3	C#4	C#4
		C3	D#3	D3	F3	E3	F3	G#3	G3	A#3	A3	C4	B3
61	EDM	Csus9 /13	C6	Dsus9/ 13	D6	Esus9/ 13	Fsus9/1 3	F6	Gsus9/ 13	G6	Asus9/ 13	A6	Bsus9/ 13
		A4	E5	B4	F#5	C#5	D5	A4	E5	B4	F#5	C#5	G#5
		D4	A4	E4	B4	F#4	G4	D5	A4	E4	B4	F#4	C#5
		G3	G3	A3	A3	B3	C4	C4	D4	D4	E4	E4	F#4
		C3	C3	D3	D3	E3	F3	F3	G3	G3	A3	A3	B3
62	EDM	CM13	C#sus9	DM13	D#sus9	EM13	FM13	F#sus 9	GMaj1 3	Absus9	AM13	Bbsus9	BM13
		E4	D#4	F#4	F4	G#4	A4	G#4	B4	A#4	C#5	C5	D#5
		B3	A#3	C#4	A#3	D#4	E4	C#4	F#4	D#4	G#4	F4	A#4
		A3	F#3	B3	G#3	C#4	D4	B3	E4	C#4	F#4	D#4	G#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
63	EDM	CM7	Dbm7	Dm7	Eb6	Em7	FM7	Gbm7	GM7	Abm7	Am7	Bb6	Bm7
		E4	E4	F4	G4	G4	A4	A4	B4	B4	C5	D5	D5
		B3	B3	C4	C4	D4	E4	E4	F#4	F#4	G4	G4	A4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	B3	B3
		G2	G#2	A2	A#2	B2	C3	C#3	D3	D#3	E3	F3	F#3
64	EDM	C6	AM7	D6	BM7	E6	F6	DM7	G6	EM7	A6	GbM7	B6
		E4	E4	F#4	F#4	G#4	A4	A4	B4	B4	C#5	C#5	D#5
		A3	A3	B3	B3	C#4	D4	D4	E4	E4	F#4	F#4	G#4
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
65	Gospel/R&B	G/C	C#dim 7	Dm7b 5	D#dim7	Em7	Fm11	F#dim 7	Gm7b1 3	G#M9	Am7/b 13	A#m7 add 13	Bm7/b 13
		G4	G4	F4	F#4	G4	Eb4	D#4	Eb4	G4	F4	G4	G4
		D4	E4	C4	C4	D4	Bb3	A3	Bb3	C4	C3	C#4	D3
		B3	A#3	Ab3	A3	B3	Ab3	C3	F3	A#3	G3	G#3	A3
		C3	C#3	D3	D#3	E3	F2	F#2	G2	G#2	A2	A#2	B2
66	Gospel/R&B	Cm7/ b13	C#M13	Dm7/ b13	D#m11	D/E	G#m/F	F#6	A#m/G	G#m11	AM9	A#7/b13	F#/B
		F4	F4	F4	F#4	F#4	G#4	A#4	A#4	B4	B4	G#4	A#4
		Bb3	C4	C4	C#4	D4	D#4	D#4	F4	F#4	E4	F#4	F#4
		Ab3	A#3	Bb3	G#3	A3	B3	C#4	C#4	C#4	C#4	D4	C#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
67	Gospel/R&B	D	C/D	D/E	Dm/F	Dsus2 /F#	Gadd9	E/G#	A	A#dim7	Bm7	D/C	C#dim
		D4	C4	D4	D4	D4	D4	E4	E4	C#4	D4	D4	C#4
		A3	G3	A3	A3	A3	B3	B3	C#4	G3	A3	A3	G3
		F#3	E3	F#3	F3	E3	A3	G#3	A3	E3	F#3	F#3	E3
		D2	D2	E2	F2	F#2	G2	G#2	A1	A#1	B1	C2	C#2
68	Lofi R&B	Cmad d9	Abadd 9/C	Bb7/D	EbM9	Eb7/b 9	Fm9	GbM6 /9	Gm7	Eb/Ab	Fsus4/ A	Bbsus	Bbsus4 /b9
		D#4	D#4	F4	D4	C#4	D4	D#4	F4	G4	F4	F4	A#4
		D4	A#3	A#3	G3	G3	G#3	A#3	D4	D#4	C4	D#4	D#4
		G3	G#3	G#3	F3	E3	G3	G#3	A#3	A#3	A#3	D4	B3
		C3	C3	D3	D#3	D#3	F3	F#3	G3	G#3	A3	A#3	A#3
69	Lofi R&B	Ab7/C	C#m11	DM9	Bsus4/E b	EM add2	DM7#1 1	F#m1 1	G6	Abm7	AM7ad d6	F#add9/ A#	BM add4
		G#3	B3	C#4	B3	B3	C#4	E3	E3	F#3	G#3	G#3	F#3
		F#3	F#3	F#3	F#3	G#3	G#3	B2	B2	D#3	F#3	F#3	E3
		D#3	E3	E3	E3	F#3	F#3	A2	A2	B2	C#3	C#3	D#3
		C3	C#3	D3	D#3	E3	D3	F#2	G2	G#2	A2	A#2	B2

No.	Genre	C	C´	D	D´	E	F	F´	G	G´	A	A´	B
70	Funk	C9	C/D	D7b9	EbM7	Em7b13	Eb/F	F#13	G7	Abm6addb13	Am7	Bm7	B7
		D4	E4	Eb4	D4	D4	Eb4	Eb4	D4	E4	E4	F#4	F#4
		Bb3	C4	C4	Bb3	C4	Bb3	Bb3	B3	B3	C4	D4	D#4
		E3	G3	F#3	G3	G3	G3	E3	F3	F3	G3	A3	A3
		C2	D2	D2	Eb2	E2	F2	F#2	G2	Ab2	A2	B2	B2
71	Funk	C7alt	DbM7	D7alt	Eb7	C7/E	F7alt	F11sus2	Gm7b5	Ab9	Bb9sus	Bb7add9	C11sus2
		Eb4	F4	F4	G4	G4	Ab4	G4	F4	Bb4	Ab4	Ab4	D4
		Ab3	C4	C4	Db4	C4	Eb4	Eb4	Db4	Gb4	Eb4	D4	Bb3
		E3	Ab3	F#3	Bb3	Bb3	A3	Bb3	Bb3	C4	C4	C4	F3
		C3	Db3	D3	Eb3	E3	F3	F3	G3	Ab3	Bb3	Bb3	C3
72	Neo Soul	Cm9	AbM7	Dm7	EbDimM7	EbM7	Fm7	CM7#5	Gm7	G7#5	AbM7	Fm7b5/B	Bb13/D
		D4	C4	C4	D4	D4	D#4	E4	F4	F4	G4	G#4	G4
		A#3	G#3	A3	A3	A#3	C4	C4	D4	D#4	D#4	F4	A#3
		D#3	G3	F3	F#3	G3	G#3	G#3	A#3	B3	C4	D#4	G#3
		C3	D#3	D3	D#3	D#3	F3	G3	G3	G3	G#3	B3	D3
73	Neo Soul	Cm7	C#dim7	Fm7	Fm7/b5	EbM7	Cm7/Eb	Edim	AbM7	Fm7	AbM13	Bb13	Bb6
		Bb4	A#4	Ab4	Ab4	Bb4	C5	Db5	C5	Eb5	F5	G5	G5
		G4	G4	F4	F4	G4	Bb4	Bb4	Ab4	C5	C5	D5	F5
		Eb4	E4	Eb4	Eb4	Eb4	G4	G4	G4	Ab4	Ab4	Bb4	D5
		C4	C#4	C4	B3	D4	Eb4	E4	Eb4	F4	G4	Ab4	Bb4
74	Neo Soul	Em7/D	Gm7b5/C#	FM7/E	DMb7/D#	GM7/F#	Edim7	Cadd13/E	E	Gaddb9/G#	Am9	Dm7	Emb9/F
		B3	A#3	C4	D4	D4	C#4	C4	E4	G4	G4	F4	E4
		G3	G3	A3	A3	B3	A#3	A3	B3	D4	C4	C4	B3
		E3	F3	F3	F#3	G3	G3	G3	G#3	B3	B3	F3	G3
		D3	C#3	E3	D#3	F#3	E3	E3	E3	G#3	A3	D3	F3
75	Neo Soul	CM7	C#m7	Dm7	EbM7	Em7	FM7	Gb7	GM7	AbM7	Am7	BbM7	Bm7
		B4	B4	C5	D5	D5	E5	E5	F#5	G5	G5	A5	A5
		E4	E4	F4	G4	G4	A4	Bb4	B4	C5	C5	D5	D5
		C4	C#4	D4	Eb4	E4	F4	Gb4	G4	Ab4	A4	Bb4	B4
		G3	G#3	A3	Bb3	B3	C4	Db4	D4	Eb4	E4	F4	F#4
76	Neo-Soul	CM7sus2	Gadd9/B	DM7sus2	E6sus4/C#	EM7sus2	F#6sus4/D#	F#M7sus2	G#6sus4/F	G#M7sus2	A#6sus4/G	A#M7sus2	Fadd9/A
		B3	D4	C#4	E4	D#4	F#4	F4	G#4	G4	A#4	A4	C5
		G3	A3	A3	B3	B3	C#4	C#4	D#4	D#4	F4	F4	G4
		D3	G3	E3	A3	F#3	B3	G#3	C#4	A#3	D#4	C4	F4
		C3	B2	D3	C#3	E3	D#3	F#3	F3	G#3	G3	A#3	A3
77	Neo-Soul	CM7	C#m7	DM7	D#m7	EM7	Fm7	F#M7	Gm7	AbM7	Am7	BbM7	Bm7
		E4	E4	F#4	F#4	G#4	G#4	A#4	A#4	C5	C5	D5	D5
		B3	B3	C#4	C#4	D#4	D#4	F4	F4	G4	G4	A4	A4
		G3	G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4	F#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3
78	Neo-Soul	C11sus	A7/C#	Dm7	EbM7	C7/E	F6	D7/F#	Gdim7	E7/G#	F6/A	Bb6	Bm7b5
		Bb4	A4	F4	D4	C4	D4	D4	E4	E4	F4	G4	A4
		F4	E4	C4	Bb3	Bb3	C4	C4	Db4	D4	D4	F4	F4
		D4	G3	A3	G3	G3	A3	A3	Bb3	B3	C4	D4	D4
		C4	C#3	D3	Eb3	E3	F3	F#3	G3	G#3	A3	Bb3	B3
79	Neo-Soul	Ab/C	Db	Bb/D	Ebm	C/E	Db/F	Gb	Eb/G	Db/Ab	F7/A	Ebm/Bb	B
		Ab3	Ab3	Bb3	Bb3	C4	Db4	Db4	Eb4	F4	F4	Gb4	F#4
		Eb3	F3	F3	Gb3	G3	Ab3	Bb3	Bb3	Db4	Eb4	Eb4	D#4
		C3	Db3	D3	Eb3	E3	F3	Gb3	G3	Ab3	A3	Bb3	B3
80	Neo-Soul	Cm7b5	Db7sus2/D	Bbadd2/D	Ebm7	EM7	Fmb6	GbM9	Ebadd9/G	Ab7sus	AdimM7	Bbm9	Gb/B
		D#4	F#4	F4	F#4	G#4	G#4	F4	F4	F#4	G#4	G#4	A#4
		A#3	D#4	C4	C#4	D#4	C#4	C#4	D#4	C#4	D#4	C#4	F#4
		F#3	B3	A#3	A#3	B3	C4	G#3	A#3	A#3	C4	C4	C#4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#3	B3

No.	Genre	C	C´	D	D´	E	F	F´	G	G´	A	A´	B
81	Neo-Soul	C7alt	DbM7add6	Bb7/D	Db/Eb	Edim7	Fm9	Gb6/9	Gm7b5	Eb/Ab	F7/A	Bbm9	BM7#11
		Eb3	C4	Bb3	Ab3	G3	G3	Ab3	C4	Bb3	C4	C4	Bb3
		Ab3	Bb3	Ab3	F3	Db3	Eb3	Eb3	F3	G3	F3	F3	F3
		E3	F3	F3	Db3	Bb2	Ab2	Bb2	Db3	Eb3	Eb3	Db3	Eb3
		C3	Db3	D3	Eb2	E2	F2	Gb2	G2	Ab2	A2	Bb2	B2
82	Jazz/Bossa	Gm7	Bb/Ab	Am7	C/Bb	Bm7	D/C	C#m7	E/D	D#m7	F#/E	Fm7	Ab/Gb
		D4	D4	E4	E4	F#4	F#4	G#4	G#4	A#4	A#4	C5	C5
		Bb3	Bb3	C4	C4	D4	D4	E4	E4	F#4	F#4	Ab4	Ab4
		F3	F3	G3	G3	A3	A3	B3	B3	C#4	C#4	Eb4	Eb4
		G2	Ab2	A2	Bb2	B2	C3	C#3	D3	D#3	E3	F3	Gb3
83	Bossa Nova	CM9	C#dim	Dm7	D#dim	CM9/E	FM9	F#dim	Gm9	C13b9	F6	BbM9	G13b9
		D5	E5	F5	B5	G5	G5	A5	A5	A5	A5	C6	E5
		B4	A#4	C5	F#5	D5	E5	D#5	F5	E5	D5	A5	B4
		E4	G4	A4	C5	C5	A4	C5	Bb4	Db5	C5	D5	Ab4
		C4	C#4	D4	D#4	E4	F4	F#4	G4	C4	F4	Bb4	G3
84	Bossa Nova	CM7	C#Dim	Dm11	D#Dim	Em11	G/F	F9#11	Gsus13	Abdim7	FM7/A	Bb13	Eb/B
		E5	G5	G5	A5	A5	B5	B5	E5	E5	E5	G5	G5
		B4	E5	F5	F#5	G5	G5	G5	C5	B4	C5	D5	Eb5
		G4	A#4	C5	C5	D5	D5	Eb5	F4	F4	F4	Ab4	Bb4
		C4	C#4	D4	D#4	E4	F4	F4	G3	Ab3	A3	Bb3	B3
85	Jazz	CM7#11	DbM7#11	Dm9	EbM7#11	Em9	FM7#11	F#m11	G6/9	AbM7#11	Am9	BbM13	Bm11b5
		B4	C5	E5	D5	F#5	E5	E5	A5	G5	B5	G5	E5
		F#4	G4	G4	A4	A4	B4	B4	E5	D5	D5	D5	A4
		E4	F4	F4	G4	G4	A4	A4	B4	C5	C5	A4	F4
		C3	Db3	D3	Eb3	E3	F3	F#3	G3	Ab3	A3	Bb3	B3
86	Jazz	CM9	Db9#11	Dm9	D13b9/Eb	Em11	FM13	E/F	FM7/G	Ab7#9#5	Am9/11	BbM9	Bdim7
		B4	Bb4	C5	B4	A4	A4	B4	E5	B5	B5	A5	G5
		E4	F4	F4	Gb4	G4	E4	G#4	A4	E5	D5	D5	D5
		D4	B3	E4	C4	D4	D4	E4	F4	C5	C5	C5	Ab4
		C3	Db3	D3	Eb3	E3	F3	F3	G3	Ab3	A3	Bb3	B3
87	Jazz	Cmaj7	Aadd9/C#	Dm6	B7/D#	Em7	Fmaj9	Dadd9/F#	Gm7/9	Abmaj9	Cadd9/G	Eadd9/G#	Asus7
		E4	E4	F4	F#4	G4	G4	A4	A4	Bb4	B4	B4	D5
		B3	B3	B3	B3	D4	E4	E4	F4	G4	E4	F#4	B4
		G3	A3	A3	A3	B3	A3	D4	Bb3	C4	C4	E4	G4
		C3	C#3	D3	D#3	E3	F3	F#3	G3	Ab3	G3	G#3	A3
88	Jazz	Fmaj7/9	Gm7/b5	Abmaj7/9	Bbm7/b5	Bmaj7/9	C#m7/b5	DM7/9	Em7/b5	CM7/9	Dm7b5/9	GbM7/9	Abm7/b5
		C4	Db4	Eb4	E4	F#4	G4	A4	A#4	B4	C5	Db5	D5
		A3	Bb3	C4	Db4	D#4	E4	F#4	G4	G4	Ab4	Bb4	B4
		G3	G3	Bb3	Bb3	C#4	C#4	E4	E4	E4	F4	Ab4	Ab4
		E3	F3	G3	Ab3	A#3	B3	C#4	D4	D4	E4	F4	Gb4
89	Jazz	Cadd9	C#dim7	Gadd13/B	D#dim#5	FM7/E	G7sus2/F	D#dim7	C6	Ddim7	Am/C	Dm7b5	G7/D
		G4	A#4	G4	B4	C5	D5	C5	A4	B4	C5	C5	B4
		E4	G4	E4	A4	A4	A4	A4	G4	G#4	A4	G#4	G4
		D4	E4	D4	F#4	F4	G4	F#4	E4	F4	E4	F4	F4
		C4	C#4	B3	D#4	E4	F4	D#4	C4	D4	C4	D4	D4
90	Jazz	Em7	Edim7	FM7	F#dim7	Em7	C6/E	F#dim7	FM7b5	Eb7/F	Gadd9	A#11/F	F#dim7
		D4	C#4	E4	D#4	D4	C4	D#4	E4	E4	D4	E4	D#4
		B3	A#3	C4	C4	B3	A3	C4	B3	B3	D4	D4	C4
		G3	G3	A3	A3	G3	G3	A3	A3	G#3	A3	A#3	A3
		E3	E3	F3	F#3	E3	E3	F#3	F3	F3	G3	F3	F#3
91	Jazz	Gm7	G#M7	Am7	A#M7	G/B	D#M7	A#/D	D	CM7sus2	Em7	F6	C6sus2b5
		D4	D#4	E4	F4	D4	D4	D4	D4	D4	D4	D4	D4
		A#3	C4	C4	D4	G3	A#3	A#3	A3	B3	B3	C4	A3
		F3	G3	G3	A3	B2	G3	G3	F#3	G3	G3	A3	F#3
		G2	G#2	A2	A#2		D#3	D#3	D3	C3	E3	F3	C3

No.	Genre	C	C´	D	D´	E	F	F´	G	G´	A	A´	B
92	Jazz	A#M7	BM7	Cm7b5	C#dim7	Em7b5/D	Fm7/D#	Edim7	F7/D#	F#dim7	Gm7/F	G#M7/D#	F7/D#
		A3	A#3	A#3	A#3	A#3	C4	C#4	C4	D#4	D4	C4	C4
		F3	F#3	F#3	G3	G3	G#3	A#3	A3	C4	A#3	G#3	A3
		D3	D#3	D#3	E3	E3	F3	G3	F3	A3	G3	G3	F3
		A#2	B2	C3	C#3	D3	D#3	E3	D#3	F#3	F3	D#3	D#3
93	Jazz	A#M7/A	G#6	Am7	A#M7	Gadd11/B	FM7/C	A7/C	D7/C	D#M7b5/D	Cadd9/D	Fadd9	Cdim7
		F3	F3	G3	A3	G3	A3	A3	A3	A3	C4	C4	A3
		D3	D#3	E3	F3	D3	F3	G3	F#3	G3	G3	A3	F#3
		A#2	C3	C3	D3	C3	E3	E3	D3	D#3	E3	G3	D#3
		A2	G#2	A2	A#2	B2	C3	C#3	C3	D3	D3	F3	C3
94	Jazz	CM7	DbM7	Dm7	Ebm7add13	Em7/b13	Fm7	F#m7/b5	G9sus	G#dim7	Am6	F/Bb	Bdim7
		B4	C5	C5	C5	C5	C5	C5	A4	B4	C5	A4	G#4
		E4	F4	F4	F#4	G4	G#4	A4	F4	F4	F#4	F4	D4
		G3	G#3	A3	C#4	D4	D#4	E4	C4	D4	E4	C4	F3
		C3	C#3	D3	D#3	E3	F3	F#3	G3	G#3	A3	A#2	B2
95	Classical	FM7/E	Bdim/D	Am	G#dim7	C/G	Amb9/C	Fadd9/C	Dm	C/G	C/G	Fadd9/G	Ddim/G
		A4	B4	C5	D5	E5	A5	G5	F5	E5	C5	A4	G#4
		F4	F4	E4	F4	E4	A#4	A4	A4	G4	E4	F4	F4
		E4	D4	A3	B3	C4	E4	F4	F4	C4	G3	C4	D4
					G#3	G4	G4	C4	C4	D3	G2	G2	G2
96	Classical	Am	Bm7/A	Fdim/B	C/E	A7/G	Dm7	D#aug	E	F	D/F#	C/G	E/G#
		E4	D4	F4	E4	E4	F4	D#4	E4	F4	D4	E4	E4
		C4	B3	B3	C4	C#4	C4	B3	B3	C4	A3	C4	B3
		A3	A3	G#3	G3	A3	A3	G3	G#3	A3	F#3	G3	G#3
		A2	A2	B2	E3	G3	D3	D#3	E3	F3	F#2	G2	G#2
97	Classical	F#/C#	F#/A#	G#m7	A6	F#/C#	Bsus2	G#/C	C#7	A#7/D	F#6sus4/C#	C#m7	C#7
		F#4	F#4	F#4	F#4	F#4	F#4	G#4	F4	F4	D#4	E4	F4
		A#3	C#4	B3	C#4	C#4	C#4	D#4	B3	A#3	B3	B3	B3
		F#3	F#3	F#3	E3	F#3	F#3	G#3	G#3	G#3	F#3	G#3	F3
		C#3	A#2	G#2	A2	A#2	B2	C3	C#3	D3	C#3	C#3	C#3
98	Classical	Dm	D#M7/D	E7/D	Dm7	D7	Gm/D	G#/D	A/D	A#add9/D	DM7(13)	Csus2/D	G#dim/D
		D4	D#4	B3	C4	C4	D4	D#4	E4	F4	F#4	G4	G#4
		A3	A#3	G#3	A3	A3	A#3	C4	C#4	C4	C#4	D4	D4
		F3	G3	E3	F3	F#3	G3	G#3	A3	A#3	B3	C4	B3
		D2	D2	D2	D2	D2	D2	D2	D2	D2	D2	D2	D2
99	Modern	CM13	AM9/C#	Dm13	EbM13	CM9/E	FM13	FmM13	CM9(no3)/G	AbMb5/#9	Am11	BbM9	G6/9
		B3	B3	C4	D4	D4	E4	E4	B4	B4	D4	D4	E4
		A3	A3	B3	C4	C4	D4	D4	D4	D4	G3	A3	A3
		E3	E3	F3	G3	G3	A3	G#3	C4	C4	C3	C3	G3
		C3	C#3	D3	D#3	E3	F3	F3	G3	G#3	A2	A#2	B2
100	Modern	CM9	Cm9	Dm9	Dm6/9	CM9/E	Dm9/F	D9/F#	Gsus13	G13b9	AbMaj13	AbDimM7	BbM13
		B4	Bb4	C5	B4	B4	C5	C5	E5	E5	E5	G5	A5
		E4	Eb4	F4	F4	D4	E4	E4	A4	Ab4	Bb4	B4	D5
		D4	D4	E4	E4	C4	D4	D4	F4	G4	G4	F4	G4
		C3	C3	D3	D3	E3	F3	F#3	G3	G3	Ab3	Ab3	Bb3

Phrase List

CATEGORY		STYLE								
		1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**
CATEGORY		ARPEGGIO		BEAT			PHRASE			
VARIATION	**1**	UP1 (8th)	UP1 (16th)	Double Whole note	o___ (16th)	oo__ (16th)	Chord Phrases (Simple)	Chord Phrases (Rhythmic)	Strummed Chord Phrases (Simple)	Strummed Chord Phrases (Rhythmic)
	2	UP&DOWN1 (8th)	UP&DOWN1 (16th)	Whole note	_o__ (16th)	o_o_ (16th)				
	3	DOWN1 (8th)	DOWN1 (16th)	Half note	__o_ (16th)	o__o (16th)				
	4	DOWN2 (8th)	DOWN2 (16th)	Quarter note	___o (16th)	_oo_ (16th)				
	5	UP&DOWN2 (8th)	UP&DOWN2 (16th)	Eighth note	o~o_ (8th and 16th)	_o_o (16th)				
	6	UP2 (8th)	UP2 (16th)	Sixteenth note	o_o~ (16th and 8th)	__oo (16th)				
	7	UP1 (8th Tripet)	UP1 (16th Tripet)	Double Whole note triplet	o~~o (dotted 8th and 16th)	o__ (16th, Syncopation)				
	8	UP&DOWN1 (8th Tripet)	UP&DOWN1 (16th Tripet)	Whole note triplet	_o~o (8th and 16th)	_o_ (16th, Syncopation)				
	9	DOWN1 (8th Tripet)	DOWN1 (16th Tripet)	Half note triplet	ooo_ (16th)	__o (16th, Syncopation)				
	10	DOWN2 (8th Tripet)	DOWN2 (16th Tripet)	Quarter note triplet	oo_o (16th)	oo_ (16th, Syncopation)				
	11	UP&DOWN2 (8th Tripet)	UP&DOWN2 (16th Tripet)	Eighth note triplet	o_oo (16th)	o_o (16th, Syncopation)				
	12	UP2 (8th Tripet)	UP2 (16th Tripet)	Sixteenth note triplet	_ooo (16th)	_oo (16th, Syncopation)				

o: 16th note

_: 16th rest

o ~: eighth note

o ~~: Dotted eighth note

MIDI Implementation Chart

AIRA Compact   Date: Feb. 10, 2022

Model:J-6   Version 1.02

Function		Transmitted	Recognized	Remarks
Basic Channel	Default	1 (Synth), 16 (PC)	1 (Synth), 16 (PC)	Memorized
	Changed	1–16	1–16	
Mode	Default	Mode 3	Mode 3	
	Messages	x	x	
	Altered	x	x	
Note Number		0–127	0–127	
	: True Voice	**********	0–127	
Velocity	Note On	o	o	
	Note Off	o	o	
After Touch	Key's	x	x	
	Channel's	x	x	
Pitch Bend		x	x	
Control Change	64	x	o	Hold
Program Change		o	o	
	: True Number	0–63	0–63	
System Exclusive		x	x	
System Common	: Song Position	x	x	
	: Song Select	x	x	
	: Tune Request	x	x	
System Real Time	: Clock	o	o	
	: Start	o	o	
	: Continue	x	x	
	: Stop	o	o	
Aux Message	: All Sound Off	o	o	Transmitted: MIDI OFFLINE
	: Reset All Controllers	x	o	
	: All Notes Off	x	o	
	: Omni Mode Off	x	x	
	: Omni Mode On	x	x	
	: Mono Mode On	x	x	
	: Poly Mode On	x	x	
	: Active Sensing	o	o	
	: System Reset	x	x	

J-6

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Owner's Manual

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