

Phono Box RS2

"Exceptional level of performance"



- This has been constructed as **fully dual mono** from front to back.
- Input and output are via **RCA and XLR** and the RS2 builds on the original by moving to a **discrete output stage** with no op amps in the circuit.
- Befitting a **flagship**, user adjustability is broad. Options include continuously **variable impedance adjustment** as well as **multiple capacitance** and **gain settings**.
- **Build quality is exceptionally good.**
- Even at the standards of the price point, this is an **admirably transparent** device.
- Extremely **deep notes have immense weight and scale** here and there is a **convincing three dimensionality** to the **presentation** that is not tied to simple scale.
- A little **sweeter and more refined** across the **top end**.
- Its **transparency is genuinely impressive**, even judged at the price.
- A **reference-level** phono stage that offers an **exceptional level of performance** and very flexible spec.